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## **The Bates Student - volume 139 number 11 - February 2, 2010**

Bates College

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# The Bates Student

The Voice of  
Bates College  
Since 1873.

VOLUME 139, NO. 11

TUESDAY, FEBRUARY 2, 2010

LEWISTON, MAINE

## Mandra defeats Cocciardi in close race for BCSG President

DANIELA REICHELSTEIN  
ASSISTANT NEWS EDITOR

The results of the Bates College Student Government (BCSG) annual elections appeared in an Announce e-mail Monday morning, Feb. 1st. The winners are Ally Mandra '12 for BCSG President, Cosmin Ghita '12 for Vice President of Student Committees, Sangita Murali '12 for Vice President of Student Clubs and Hunter Archibald '12 for Treasurer.

Each candidate had a unique reason for joining the election race. President Mandra ran for office because the idea of only one student body president candidate appearing on the ballot bothered her. "I wanted the campus to have a discussion about what was best for the student body, and in the end, have the opportunity to decide," she said.

Mandra also believed she would make an adroit leader because of her strong perception of the different types of students on campus, she said. "I will be a good representative and liaison for the student body," said Mandra. "I care about Bates and its future and knew that this was a commitment and responsibility I wanted."

Ghita, VP of Student Committees, on the other hand, ran because of his passion for politics and desire to diversify the BCSG. "There is a handful of the same active students holding several different positions on different committees," he said. "I want to bring more students in to widen the scope of our input and enhance our lives at Bates."

Archibald ran unopposed for Treasurer in order to head the Representative Assembly (RA). "I have served for a semester as a representative in the RA for Nash, Parsons and Turner House and have grown fond of and appreciative of the RA," he said. "The RA is not just a place to voice student complaints. It is a place for getting involved with issues and events that are important to the school."

Although the candidates may have had differing motivations for joining the election process, many have similar post-election goals pertaining to improvements in communication between the BCSG and students.

"The apathy of the student body regarding BCSG really frightens me," said Ghita. "Students need to know that the BCSG works for them extensively." Ghita plans to decrease this apathy and enhance communication between the government and students by reviving the Chase Hall Committee web site and posting surveys relevant to the activities of committees on a visible webspace of the Bates community.

"One of my first goals is to make the student government much more accessible to the student body," said Mandra. "The BCSG website hasn't been updated in over two years, and there is little awareness on campus about the role of the government."

In addition to giving the government's website a makeover, Mandra will continue to hold the lunchtime meetings initiated by

See BCSG, page 6

## State House honors Outing Club



Governor John Baldacci (left) with other state officials honors students representing the BOC on its 90th anniversary.

GARDINER NARDINI  
MANAGING NEWS EDITOR

In 1919 a group of Bates students founded the Bates College Outing Club (BOC) with the mission of inspiring community members to appreciate and interact with the surrounding wilderness. The organization, which has been proudly coeducational since its inception, remains lively by hosting trips involving hiking, backpacking, kayaking, canoeing, snowshoeing, skiing, snowboarding, surfing, mountaineering, climbing and other activities throughout the year. It also facilitates the Clam Bake and numerous events during Winter Carnival.

The BOC considers anyone in the Bates community to be a member, and does not require previous experience for most of its

events. "From the coast to the mountains, we have members indulging in every aspect of what nature has to offer," remarked former BOC President Nate Eichelberger '07 in a club newsletter. "Our ranks travel the world in search of new sights, new experiences and new realizations."

This past week the BOC celebrated its 90th anniversary, marked by the 2009-2010 academic year, with two events that recognized the club's remarkable history and contributions to outdoor activity.

On Tues. Jan. 26th, a delegation of Bates students ventured to the Maine State House and met with Bates alumni Judy Marden '66, Ken Spalding '73, and Leah Wiedmann '97 to receive a legislative sentiment honoring the BOC. Before enter-

See FISH, page 6

## BOC history under scrutiny

GARDINER NARDINI  
MANAGING NEWS EDITOR

The BOC recently revised its history in light of a letter from Dartmouth alumnus Doug Leitch '65. While researching for a piece on the history of the Dartmouth Outing Club (DOC), Leitch determined that the Plymouth State University has the earliest founded outing club in the U.S., followed by Dartmouth College, then Williams College, and finally Colgate University. This would make the BOC at best the fifth oldest outing club in the U.S. Though Leitch claimed that the

DOC also precedes the Bates Outing Club as the oldest student-run outing organization, his definition of "student-run" is ambiguous. "In 1970 Dartmouth College created the Department of Outdoor Affairs in order to relieve the Dartmouth Outing Club of many of its administrative burdens," notes the DOC website. The BOC has historically neither had administrative support nor paid employees, according to BOC advisor Judy Marden. Further, pending future research, it remains safe to call the BOC the first coeducational outing club in the country.

## Guest lecturer discusses rhetoric of post-9/11 security

RACHEL HASTINGS  
ASSISTANT NEWS EDITOR

Professor Alan Nadel P'10 of the University of Kentucky delivered a biting criticism of the Bush administration and airport security procedures peppered with humorous anecdotes at a lecture entitled "Ward Me!: Assuming the (Subject) Position of the Compliant Body in the Age of Terror" on Thursday, Jan. 28th in Pettigrew Hall.

Nadel's scholarship focuses on American literature and culture, media studies and contemporary poetry. He is an expert on Cold War culture, and has won several prestigious awards for both academic and creative writing. Among his current projects are a book comparing the novels of Henry James to the films of Alfred Hitchcock and a book about post-9/11 culture entitled "Unintelligent Design, or How Bush Knew," from which he drew his lecture material.

Nadel began his talk by discussing "the

relationship between knowledge and what we call 'intelligence.'" Nadel blamed the difficulties of the last 10 years on the government's failure to create the correct narratives from the phenomena at its disposal. He first set the tone of the talk, opening by interjecting humor and biting commentary on the failures of the Bush administration.

Nadel explained the difference between raw information and "intelligence," using the Christmas Day underwear bomber as an example. He noted that data about the terrorist was in the system, but was not turned into intelligence. To comb through the vast amounts of data held by national security organizations, Nadel said, would "demand a system more vast and streamlined," a paradox in his view. Government talk of connecting the dots, according to Nadel, drastically oversimplifies the problem.

Moving on to airport security, Nadel labeled screenings and checkpoints as "rituals of purification" that have become one of

the hallmarks of the age of terror that began with 9/11. He noted that both the state and the people are driven by a "desire to be free of the invidious, the corrupting," and added that "practices are never solely acts - they are also enactments of informed narratives."

Nadel examined the TSA web site as it was during the Bush administration to back up his ideas on the nature of airport security, emphasizing the contradictions that the site contained. He also read parts of the TSA's "core values," presenting them as a quasi-religious text.

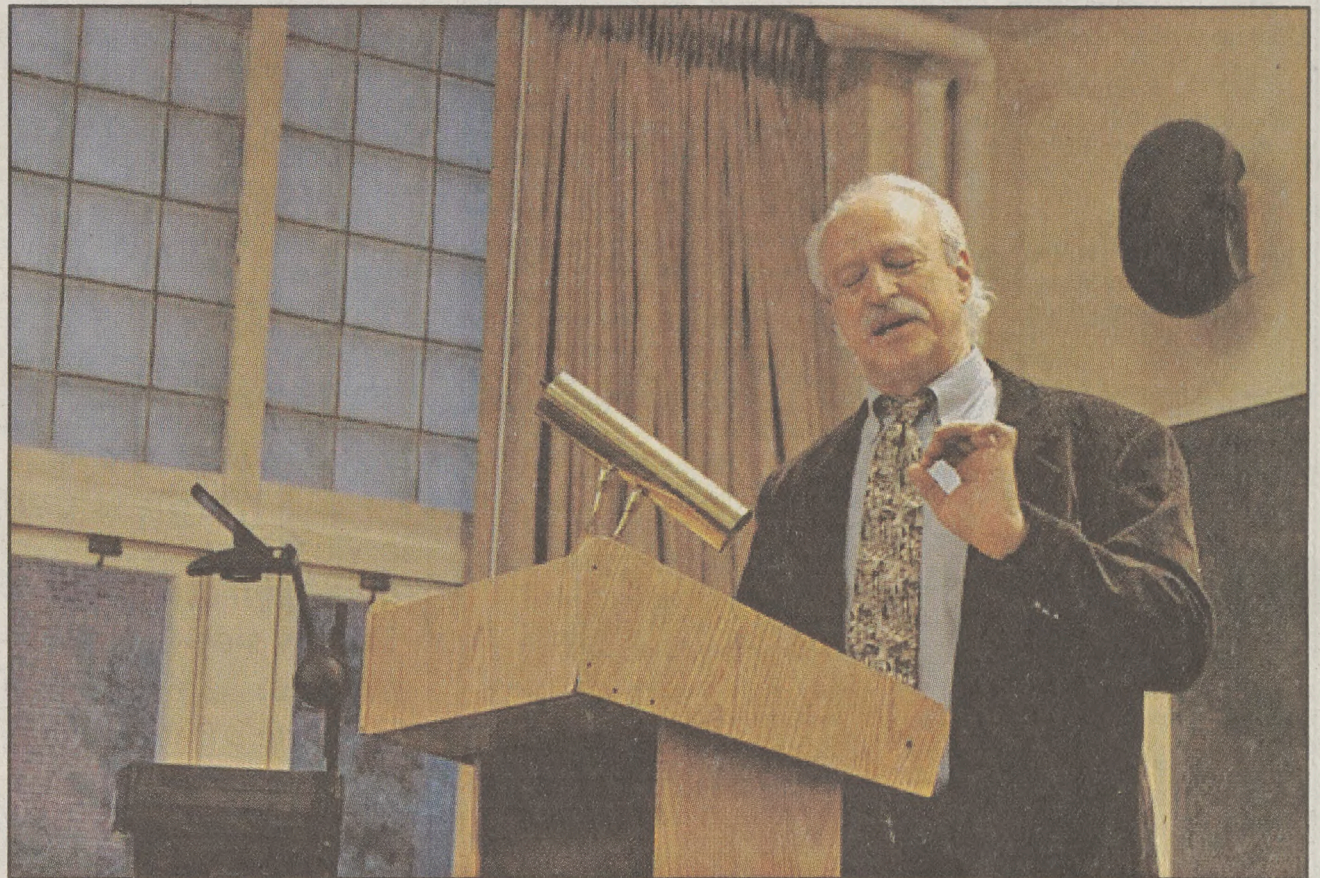
Nadel reflected that these days "the state of mind of the traveler" becomes examined as well as their possessions and that much depends on their ability to provide "reassuring answers" for standard questions. However, as he noted, "to the extent that reassuring answers become standard, their iteration can no longer be reassuring."

Returning to the motif of obsessive purification, Nadel referred to various security checkpoints as "stations of the cross," argu-

ing that "the body is now a collection of compartments, each potentially containing a danger to security." The end to this religious allegory "consists of the release of the secure, purified body" into the "shopping mall" of the airport.

Nadel touched upon the new body-scanning technologies that have triggered hot debate since the Christmas bombing attempt, noting that "some place in the unarticulated logic of association, biology and criminality merge." The state, however, is "terrified by the body that no magic wand can make yield its essential truths."

Security measures largely serve as a balm for insecure travelers and officials alike, Nadel said. He concluded by blaming our national paranoia on the "lurking fear that terrorism is the HIV virus that threatens the wealth...which America has used for the past half century to defend itself from its global and domestic responsibilities."



JUDSON PECK/THE BATES STUDENT

Professor Alan Nadel of the University of Kentucky analyzes the role of narrative in constructing security discourse.

## INSIDE

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Jamie Cragnoine '10 considers the benefits of a daily Internet lockdown. • Page 3

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Bobcats gain first two NESCAC wins of the season. • Page 12

### Installation artist speaks at College Museum

Amy Curtis discusses philosophy behind her work. • Page 7



# FORUM

The Bates Student

## On-campus parking policy poses risks to students, acts as unreasonable nuisance



**ZOE ROSENTHAL**  
EDITOR-IN-CHIEF

As a graduating senior, I have spent countless hours reflecting on my past four years at Bates. Interspersed between mostly fond memories are crystal clear recollections of painfully freezing walks in the cold. While Maine's climate is something that I was obviously well aware of before coming to Bates, I did not foresee the way that the College's parking policies would force me to repeatedly trek through snow banks or across the tundra-like baseball field simply to park a car.

Now, before going any further, I must admit that I do not actually own a car myself. Although I have never personally had a car at Bates, the fact that Bates' parking restrictions have still somehow managed to cause an unnecessary nuisance in my life is only testament to quite how problematic they really are.

The parking bans put in place by the City of Lewiston are certainly more than reasonable. Considering winter weather conditions, it seems that the city would be left with few other options than to require that streets be cleared for snow plowing. Although the on-street and overnight parking restrictions are nothing new, somehow Bates still continuously ignores the inconvenience that

these rules cause for students, providing few alternative parking options.

During the cold winter months (which comprise nearly the entire academic year) it is an undeniable fact that Bates students are lazy and will resort to driving to their destinations whenever possible. While I understand that as an institution Bates prides itself on being a leader in sustainability, it is restrictive and unreasonable to expect, or require, that all members of the College community subscribe to these same views. Not all of us are willing to get frostbite on our extremities in order to help save the environment, and let's face it, biking through inches of snow is impossible. Therefore, it is unjustifiable that there is virtually no available student parking near Commons or the library, the two most heavily trafficked buildings on campus. For seniors who live off-campus, and underclassmen who live in some of the less centrally located dorms, a parking spot is far from guaranteed at these facilities.

It is true that students who live off-campus are provided with the option of purchasing a commuter parking pass. But, this still requires that their cars be parked in the already over-crowded student lots. JB, the Village and Smith have adjacent lots designated for student parking; however, even students with unrestricted on-campus parking permits

See **PARKING OPTIONS**, page 3

## Letter to the Editor: Though unfortunate, election of Scott Brown does not signal "failure in American democracy"

To the Editor:

In response to the article published in the Jan. 26th issue of The Bates Student, "Shifting power to the minority: election of Scott Brown to U.S. Senate represents failure in American democracy" by Josefine Wallace, I'd like to respectfully voice my dissent concerning the understanding of American democracy – or democracy in general – expressed in the article. One of the key principles that distinguishes democratic governments from non-democratic regimes is respect and inclusion of a plurality of

political voices. While I echo the author's concern as specifically related to the election of Scott Brown, I do not in any way agree that his election signifies a "failure in American democracy." Discounting our bicameral system of government simply because you dislike the fact that the 500,000 residents of Wyoming and the 36 million residents of California have the same representation in the Senate is absurd. Firstly, I might direct you to the way the House of Representatives is organized, and next I would point out that the Senate was in many ways designed as such in

order to prevent rights' abuses of the residents of smaller states.

While I too am discontent with the results of the Massachusetts election, I do not think it sufficient to disregard the underlying reasons why we afford minority political voices certain rights within our democratic structures. Despite its numerous flaws (Scott Brown in particular being one), I for one am proud to live in such a country.

Ariela Silberstein '10

## Between word choice, lag time and impersonality, the politics of text messaging may outweigh its convenience



**MARIAM ALAM**  
MANAGING FORUM  
EDITOR

If you were to scroll through my phone's list of received, dialed or missed calls, you would probably typecast me as that girl who is best friends with her mother. The list is composed mostly of my parents' (typically missed) phone calls, some calls to my voicemail and the occasional call in from a 207 number (desperate political campaigner) or 1-800 number ("We heard you are looking for a new credit card!"). If you scroll down long enough, you may be able to find the name of someone around the age of twenty-one, but your search would have to be extensive.

No, this article is not about how I do not have friends, as my description of my calls list might imply, but about texting. If you were to move over just one icon on my phone, you could reconstruct my entire life and plot my daily activities by an analysis of my compiled text messages: "Hungry." "Want to watch Greek?" "Your water is boiling." "My dog died" (that last one might be a bit of an exaggeration).

Like many of our generation, I have become more and more reliant on text messages, using them as my primary form of communication. Allowing you to avoid voice-to-voice communication, text messages eliminate small talk and cut to the chase. Rather than meandering through niceties until you get to the point that you want to borrow your friend's car, you can save yourself and your friend five minutes by just shooting a text. I even text my roommates within our house to avoid getting out of bed and walking for 30 seconds down the staircase.

Texting provides for uncommitted, yet still somewhat valuable conversation: you can have a lengthy, sympathetic conversation with someone about

their fight with their boyfriend or about what they ate for lunch while writing your English paper the entire time. Being able to talk to more than one person at once, you maximize your ability to coordinate plans and keep tabs on the lives of everyone around you. Text messages are the beacon of convenience, continually providing us with the easy way out. If only my mother knew how to use the keypad on her phone, I would probably cut out my phone service completely and have entirely text-based relationships.

But perhaps texting is not so fun and easy as initially meets the eye. Although

"...the complications inherent in faceless, voiceless communication render my reliance on texts somewhat counterproductive."

texting has numerous benefits, it also has plenty of drawbacks, particularly in the romantic realm. As "Texts from Last Night" makes apparent, we often abuse our little typing tool, taking advantage of its impersonality and misleading sense of anonymity. It is much less intimidating to text that girl you have a crush on from afar than to actually talk to her on the phone, especially after a few drinks. Without attaching your voice to your pleas to hook up with her, it almost seems like you aren't asking at all. But unlike phone calls, text messages are permanent records. While this may serve as a retroactive map of nighttime activities for some, it can also act as embarrassing evidence of your lame moves on your Commons crush.

Further, the sheer impersonality of texts that makes them so appealing can also be incredibly misleading

and risky. Without the ability to imbue emotion or sarcasm, texts can often come off as hurtful or cold when they are not intended to. And adding an emoticon to relay some sort of feeling to the recipient just makes you seem like a pre-pubescent girl. As text messaging gets more advanced, particularly in the form of Blackberry Messenger (BBM), lag time between sent texts and responses becomes increasingly political. Though it is easy to read into your crush not responding within the hour, knowing that he always has his phone on hand, it is even more distressing when your Blackberry marks the sent message as read. When, or if, he eventually responds, you have to make sure you wait the appropriate amount of time to reply so as not to seem needy or desperate. With people having different styles of texting, both in terms of word choice and response time, the texting world is no longer the clear cut message-sending arena that it may seem upon first glance.

So although I am approaching the point where I would probably think it is okay to break up with someone via text messaging, the complications inherent in faceless, voiceless communication render my reliance on texts somewhat counterproductive. Looking for an easy way out by sending simple messages, I have in fact stumbled upon a world of political wait times and unclear meanings. Typical of our Facebook-posting, e-mail-writing world, texting has removed a fair amount of our human interactions, creating a world more complicated than the honest communication we so fear. Texting is indeed more convenient than talking on the phone or meeting someone face-to-face, and I will probably continue to rely on it as a main form of communication. But it seems important to be aware of some of the absurdities that come along with the communication form, and of their implication that in-person or phone conversation may be preferable in the long run.

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# How about we crash the server every day?

## Student reaction to Internet failure on campus last week suggests excessive dependence on the online world



**JAMIE CRAGNOLINE**  
ASSISTANT FORUM  
EDITOR

For several hours last Thursday night, tragedy struck campus. Utter pandemonium broke out, and many traumatized victims made their way to the refuge of Commons to wait out the cataclysm. People huddled together to join forces, and onlookers could hear the chorus of laments and curses. No one could understand how such a thing could occur. The Internet server had gone down on Bates campus.

Sure, I was slightly annoyed by the situation. I recall being in the middle of Google-mapping directions to New Orleans. Or maybe I was catching up on the latest entries on Failblog.org. Needless to say, something very important. The next thing I knew, that pesky little fox was popping up in my web browser to tell me that Firefox wasn't going to work. I followed the normal protocol. I reloaded Firefox, then I tried Safari, then I restarted my computer, then shouted at whoever was around to see if their Internet was working. Then I tried Ethernet – just kidding, I don't know how to use that. Regardless, the findings were that this was no isolated problem. We were all in the same boat, and it was going under.

I was miffed, but I moved on to something else. I was probably more productive in that hour than I had been in the entire week prior. I also took it as a good opportunity to go to Commons to snag dinner. However, not everyone I encountered was taking to this situation

as lightly as I was. I received several panicked phone calls and text messages from friends inquiring as to whether I was also suffering from lack of Internet and if not, could I help them out? Several people at my dinner table with whom I had never spoken struck up conversation with me over the catastrophe at

correspondence, job searches, looking up the many words that I don't know how to spell, and my neurotic tendency to check the weather before I ever step foot outside. I also use it for the infamous Facebooking, pestering people, staying up to date on various blogs, checking bogus news stories, and

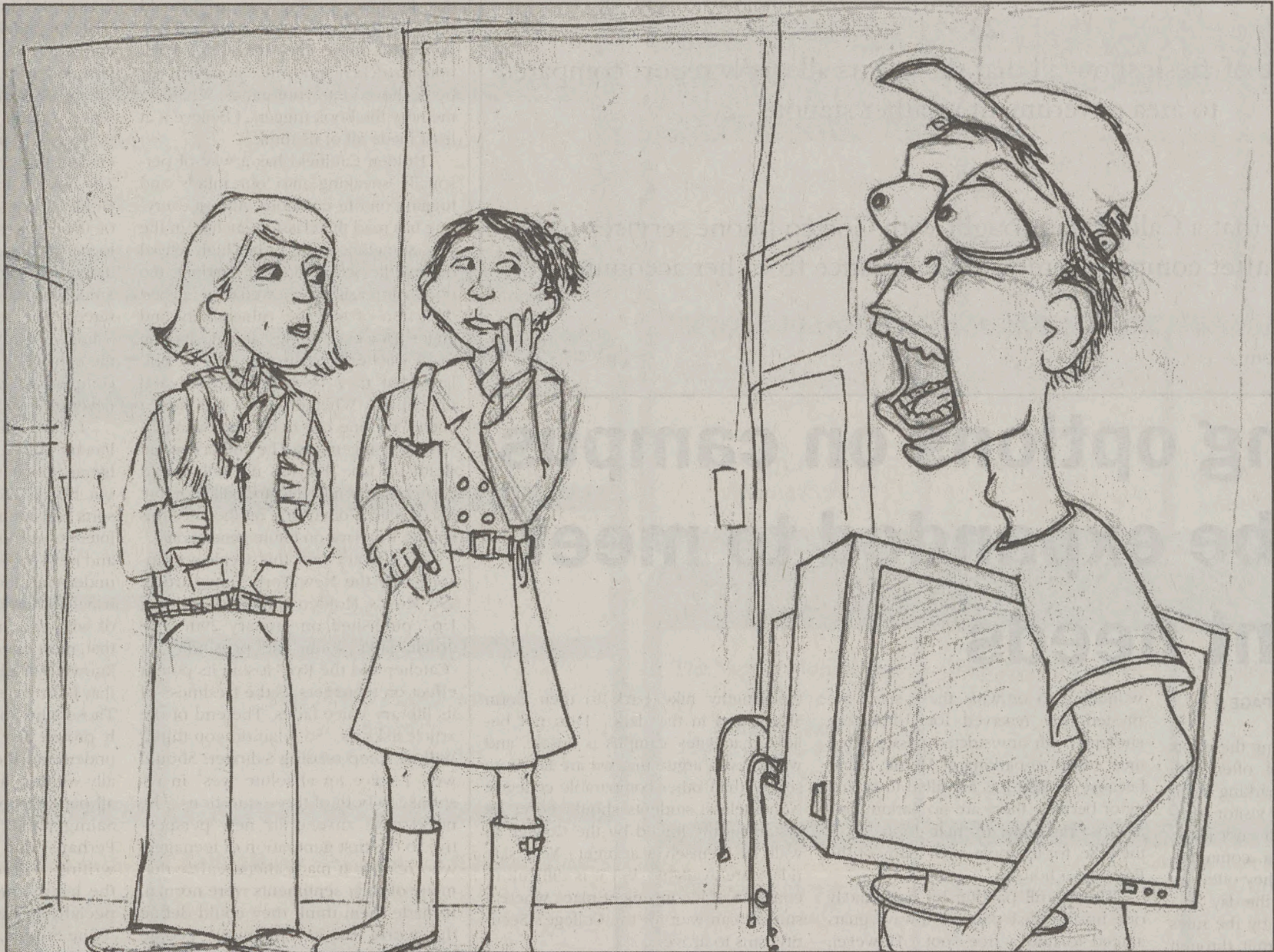
didn't matter that the Internet would be coming back on in a couple of hours – things go awry often here, but they never stay messed up for that long. And when the Internet finally powered back on around 7:30 p.m., I was pleased to see that there were no casualties. While I am sure that many would not agree,

when we are faced with such situations to distance ourselves from our Internet dependency. I'll be the first to admit that I often find myself compulsorily checking my email at a rate that is by no means necessary. I would actually welcome a forced Internet lockdown. Perhaps for several hours of every day, we could have an Internet-free period. What would happen?

I think that this would increase interpersonal interactions. As we saw the other day, people had to reprioritize, and we ended up having conversations that might otherwise not have been had. I think that once people got over the initial panic, we may see a huge boost in productivity. Sure, a lot of things I need to do require Internet, but a lot of other things don't. If I'm writing a paper on my computer, I often lack the will power to keep myself from clicking that tempting looking Firefox button on my desktop, and I know that others feel the same. So Bates, how about we crash the server every day?

However, despite my views, I would be fearful to fully enact this plan. Not being an expert in human behavior, I would dread a personal backlash involving hysterical fits and cannibalism, among other things. But, maybe we can try a little to be less trigger-happy with

our keypads and to refrain from unnecessary Internet surfing. I am embarrassed to mention the number of times I've checked various websites while typing this article. Needless to say, I am already failing.



KELLY GOLLOGLY/THE BATES STUDENT

hand and how it was inconveniencing our lives. But was it really?

Yes, we live in an age and environment where the Internet is necessary. On an average day, I use it for countless things, both necessary and not. Necessary Internet activity includes research for papers, Lyceum, important

Google Earthing my house. Necessary or otherwise, do I need to be doing any of these things all of the time? Absolutely not.

I was genuinely surprised by the panic I saw on a lot of people's faces as they spluttered that they needed to be checking something "Right now!" It

I was rather pleased that I had been blocked from the Internet for a couple of hours.

It is quite telling that we think we cannot function without the Internet for this short amount of time. On the contrary, I think that it is quite possible

# A skeptic's reaction to the State of the Union: Hope and change are no match for our generation



**BLAISE LUCEY**  
ASSISTANT FORUM  
EDITOR

Last Wednesday, President Obama delivered his first State of the Union address. I sat back, listened to it, and mentally dismissed everything he said as an exaggeration or an empty promise. It took me a day to consider why I exhibited this defensive mechanism. The answer is simple: our generation essentially gained sentence (pinpointed as somewhere between middle school and growing unseemly hairs) underneath the ignorant grip of the absolute worst presidential administration in the history of our country. We were raised on a diet of complete and utter political suspicion. George W. Bush lied to the American people about matters for which he should be imprisoned. Everyone knows that. There is proof, too. However, as a nation, we have slowly withered into apathy, cynicism and helplessness.

Nothing capitalizes on this attitude so much as our generational love affair with The Daily Show. Jon Stewart helps us laugh at the disintegration of our country, but this laughter also builds a stubborn wall of complacency. On the other hand, Glenn Beck and Bill O'Reilly make people impassioned enough to run around having tea parties. So we are either too aloof to con-

template political changes, or we are too angry to compromise on them.

We have heard the word "partisan" so many times that it has lost all meaning. Sure, our country is divided between people with different principles. Fine. But why can't we at least agree that the United States of America needs to get its act together? Obama doesn't need to do anything ridiculous like move closer to the center. He hasn't done anything remotely liberal, besides moving to prevent our country from getting taken away by the undertow of our own greed. He enforced the wonderful free market of Wall Street with some bailouts and he prevented the American auto industry from going under. If you think a Republican president would have had a better strategy, I would like to hear it. I would have especially liked to hear it at any point last year.

Obama is already in the center, but every time he moves closer to it, the Republicans move further right. What else do they want? Guantanamo Bay is still open. "Don't Ask, Don't Tell" still exists (yes, Obama said the policy would be repealed in his speech, but he also said that last year and the year before). He renewed the Patriot Act. The Second Amendment is intact. Health care reform is in a downward spiral. The biggest problem with the idea of partisanship is that Democrats and Republicans have become totally separate entities, and neither seem to have a clue about

how to actually fix the country. Our democracy, like our economy, has become based on numbers instead of people. Every politician is primarily concerned with reelection. Every corporation is primarily concerned with profit. As such, risks aren't taken and significant changes aren't made.

Luckily for us, the corporate and the political have become beautifully, sensually intertwined with the removal of corporate spending limits for elections. We won't ever have to donate to political campaigns again, or really even worry about knowing a single, actual fact about the candidates. We have no chance at matching the unthinkable billions that corporations will be able to pour into elections. The manipulation of voters, the theft of votes, already reached an art form in 2000, but I look forward to seeing the awe-inspiring slander, subversion and propaganda which now await us.

It is admirable that Obama can stand up at the podium and say that he has "never been more hopeful about America's future" than on the night he condemns Democrats, Republicans, the Supreme Court, the Military, Wall Street, and his own administration for mistakes and partisan habits. That's why he got elected – we wanted someone who made us feel hopeful. At least for that brief, glorious moment where we believe what he says.

## BATES RATES

Music in Commons on Friday and Saturday nights



I was planning on blowing out my eardrums later that night...

Campus Internet failure last week



An hour less of valuable Facebook stalking.

Fasting for Haiti



Hopefully the campus-wide turnout will make that \$1.80 worth something.

Strange Bedfellows sketch comedy show



Funnier than anything we ever say in Bates Rates.

### Share Your Opinion!

Anyone can write for the Forum section. If you have a reaction or opinion you would like printed, please e-mail it to [malam@bates.edu](mailto:malam@bates.edu) by 6 p.m. on Sundays.



## Digitz

7,000

Amount in dollars someone recently paid for former Prime Minister Winston Churchill's cigar butt.

0.1

Blood Alcohol Content equivalent to being awake for 24 hours without sleeping.

6

Number of Rutgers University sorority members who were suspended for hazing. The hazing involved paddling and denying food, and one prospective pledge ended up in the hospital.

23

Percentage more of fresh snowfall that ski resorts allegedly report compared to area government weather stations.

14

Amount in cents that a Californian fought with Costco phone services to have refunded after company removed the balance from her account.

Source: Fark.com

## Parking options on campus must be expanded to meet student needs

CONTINUED FROM PAGE 2

often find themselves circling these lots in search of a parking spot, often with no avail. Several campus parking facilities have specified areas for visitor parking, yet even these spots are not made available to those with a commuter pass, despite the fact that they often remain empty at all hours of the day.

For students who play by the rules and receive a parking permit through the lottery, problems still abound. Bates creates two classes of individuals: those with an unrestricted parking pass and those with the much more lowly Merrill parking pass. Although the highly coveted unrestricted parking pass sounds perfectly sufficient, it is far from problem-free. Not only is it difficult to actually find a parking spot in the several student lots, but restrictions on overnight parking are both complicated and seemingly unnecessary. Overnight parking is banned in the Bardwell Street lot in front of Smith, as well as in the parking lot across from Olin; however, these spots always remain empty during the evening hours, leading me to

wonder who or what these spots are mysteriously reserved for. Ultimately, students with unrestricted passes often must resort to parking at Merrill, either because student lots are filled to capacity or because there are no parking lots in close proximity to their dorms, as is the case, for example, with many of the Frye Street houses.

The Merrill parking lot has exactly one upside: that you are always guaranteed to find a free spot. However, the downsides to the Merrill lot (where most Bates students are forced to park regardless of their parking pass "class") are prohibitive and blatantly unsafe. With the exception of JB, most campus dorms are about a ten minute walk from the Merrill lot, if not more in many cases. Since students are sometimes able to find street parking during the day, the Merrill lot becomes primarily used for overnight parking. This is inherently problematic for several reasons. Beyond the fact that Maine temperatures drop to inhumane lows in the evening, making long walks uncomfortable and frigid, students who park in the Merrill lot are typically required to make

the lengthy hike back to their dorm alone, and in the dark. I do not believe that Bates' campus is unsafe, and would even argue that we are far more secure than other comparable colleges. Nonetheless, students should never be systematically forced by the College to walk by themselves at night. Yes, "safe rides" are available, but it is difficult to conceive of a convenient place where a student can wait for the College's Security vans to arrive.

This is where I, the loyal and concerned, innocent friend of student parkers, fall prey to the system. Unwilling to allow my comrade to trudge home alone, especially after he or she so kindly drove around a non-car owner like myself, I have always joined my Merrill-parking friends as we brave the elements. So Bates, I implore you, please fix the parking situation on campus. I understand that parking garages are unsightly, and no one wants to "pave paradise to put up a parking lot," but please make some changes for the sake of car owners and non-car owners alike.

## J.D. Salinger will live on through Holden Caulfield



LIZ MILLER  
STAFF WRITER

"If you really want to hear about it, the first thing you'll probably want to know is where I was born and

what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." For those of you who paid attention during high school English, this famous opening passage should bring back floods of teenage anxiety. For some, these lines may bring back horror-stricken annoyance at having the book shoved into your minds. Whatever memory the book triggers, I believe it at least made all of us think.

Holden Caulfield has a way of personally sneaking into our minds and tugging on our emotions. Almost everyone has read the classic "Catcher in the Rye" sometime in his or her high school (or middle school) career. I admit, the book can easily be viewed as a clichéd depiction of teenage vulnerability and anger. However, things are most often made clichéd because they are so brilliant that they become overused and dramatized. Whether or not it is now a cliché, no one can deny that Salinger's writing is ingenious. The author's recent death on Jan. 28th has not only raised conversation on his literary brilliance, but also started a discussion on the effect his writing will have on future generations.

My literary rant this week was inspired by the New York Times article "So How's Holden Caulfield Holding Up," published on January 29th. The article talks about the possibility of "Catcher and the Rye" losing its potent effect on teenagers as the freshness of its literary voice fades. The end of the article asks us, "So what do you think? Will we keep reading Salinger? Should we?" I voice an absolute "yes" in response to both of those questions. The novel gave an entirely new perspective to the first generation of teenagers who read it. It made them realize that many of their sentiments were normal. It made them think they could define the world by its "phonies." People worry that books will become obsolete. With such a splurge of commercial novels that lack true stylistic talent and literary insight, it's easy to think this. But, I do not believe that ever could, or would, happen. The world will always have lovers of literature: people like me, who use books to create their own internal worlds, worlds that movies and television can never design; people who live their lives vicariously through the cynical and angry view of Holden Caulfield.

As Holden said in the novel, "What really knocks me out is a book, when you're all done reading it, you wished the author that wrote it was a terrific friend of yours and you could call him

up on the phone whenever you felt like it." This is how I feel about all the books I read that left an impression on me. This is how I felt the first time I read "Catcher in the Rye." This is what makes Salinger such a top notch writer. He gets to us personally. Through Holden, he gets inside our emotions, makes us feel like all the troubles and revelations of the world are laying on our shoulders. We want to talk to Holden. To Salinger. We want to better understand their minds.

Along with talk of whether Holden Caulfield's influence will persist in the lives of teenagers, exists talk of whether "Catcher and the Rye" will ever be made into a movie. While turning this emotion-ridden novel into a movie is the dream of many a director and screenwriter, I think doing so would be a terrible idea. In many letters he wrote, it is evident that Salinger felt the same way. The novel's strong narrative internalizes Holden's consciousness. The majority of the book being the internal monologue of this tormented, discriminate individual, the sentiments would be inarticulately and evasively presented on screen. The beauty of this novel lies in Salinger's arresting ability to get inside the mind. The mind is a frightening and complicated place that movie-makers never truly succeed in characterizing.

I have great respect for Salinger's literary voice. Many would say that his literary voice is his only voice. Throughout his life, Salinger went through all sorts of extremes to refrain from being interviewed and quoted in magazines and newspapers. As an aspiring writer, I understand the need to keep your personal and private life separate. So much of who you are goes into your writing that, most often, writers want only to be known by their literature. I'm not saying that I am an extremely internal person. Those who know me would vehemently protest that statement. However, I do understand the need to exist emotionally within a literary world and to get it all out on paper. No one really knew Salinger like they knew his writing. Perhaps that is why I believe his writing will continue to live on in the hearts and minds of readers. Especially in his short story collection, "Nine Stories," Salinger surprises and mystifies us. So much of his writing will be eternally misinterpreted. That is because no one can get inside the mind of J.D. Salinger as much as we all wish we could. So, we continue to read his work. We continue to wish Holden Caulfield would walk up to us and ask where all the ducks had gone.

Writing this article has made me realize that I need to once again embark on my avid, biyearly reading of "Catcher in the Rye." Mock my hackneyed views all you want, but I prefer to let Holden be real. I prefer to believe that within every cynical and misguided person is an astounding and honest mind.

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# NEWS

The Bates Student

## Wednesday, Feb. 3

Pause  
9 p.m.  
College Chapel

Investment Club Meeting  
7:30 p.m.  
Pettengill G54

Juggling Club Meeting  
7:00 p.m.  
Chase Hall, Skelton Lounge

Amandla! Club Meeting  
7:30 p.m.  
Multicultural Center Lounge

Figure Drawing  
6 p.m.  
Olin 259

Chase the Fiddlers Rehearsal  
7:00 p.m.  
Chase Hall G04

Bates Christian Fellowship Meeting  
8 p.m.  
Chase Hall, Hirasawa Lounge

Wind Down Wednesday  
9 p.m.  
Chase Hall G04

## Thursday, Feb. 4

Village Club Series  
Student Performers  
9 p.m.  
Benjamin Mays Center

Hillel Meeting  
6 p.m.  
New Commons 211

Mindfulness Meditation  
12:10 p.m.  
College Chapel

Envirolunch  
12:10 p.m.  
New Commons 221

Bates Democrats Meeting  
8 p.m.  
New Commons 221

Language Arts Live  
7:30 p.m.  
Chase Hall Lounge

"Mind Bugs: the Science of Ordinary Bias"  
Lecture  
4:15 p.m.  
Pettengill G52

Reading and performance by digital poet  
Brian Kim Stefans

Harvard professor Mahzarin Banaji discusses how our sub-conscious minds affect our beliefs about social groups.

## Friday, Feb. 5

Filmboard Movie: Men  
Who Stare at Goats  
7 p.m. and 9:30 p.m.  
Olin 104

Bates Jazz Fest 2010  
7:30 p.m.  
Olin 210

Mens Hockey vs.  
Bentley  
7 p.m.  
Underhill Arena

Womens Basketball vs.  
Amherst  
6 p.m.  
Alumni Gym

Men's Basketball vs.  
Amherst  
8 p.m.  
Alumni Gym

Shabbat Services  
6 p.m.  
Frye Street Union

## Saturday, Feb. 6

Filmboard Movie: Men Who  
Stare at Goats  
2 p.m. and 7 p.m.  
Olin 104

The Vagina Monologues  
8:30 p.m.  
Gannet Theater  
Produced by the Robinson Players  
Tickets \$5

Men's Hockey vs.  
Endicott  
7 p.m.  
Underhill Arena

Womens Basketball vs.  
Trinity  
2 p.m.  
Alumni Gym

Men's Basketball vs.  
Trinity  
4 p.m.  
Alumni Gym

Freestyle Inferno  
6:30 p.m.  
New Commons 221  
Music in Commons presents a  
chance for you to showcase your  
lyrical talent and win prizes.

## Sunday, Feb. 7

The Vagina Monologues  
8:30 p.m.  
Gannet Theater  
Produced by the Robinson  
Players  
Tickets \$5

Women's Hockey vs.  
Mt. Holyoke  
1:30 p.m.  
Underhill Arena

College Republicans  
Meeting  
7 p.m.  
New Commons 222

Filmboard Movie: Men  
Who Stare at Goats  
2 p.m.  
Olin 104

The Complete Beethoven  
Piano Sonatas  
3 p.m.  
Olin Arts Center  
Concert Hall

Campus Worship  
5:30 p.m.  
College Chapel

## Monday, Feb. 8

Chase Hall Committee Meet-  
ing  
8 p.m.  
Chase Hall, Hirasawa Lounge

Student Government  
Meeting  
7 p.m.  
New Commons 221

Freewill Folk Society Meeting  
5 p.m.  
New Commons 211

International Club Meeting  
6 p.m.  
New Commons

Bates Immigrant Rights Advocacy Meeting  
8 p.m.  
Multicultural Center Lounge

## Tuesday, Feb. 9

Noonday Concert  
Bates College Guitar Quartet  
12:30 p.m.  
Olin Arts Center Concert Hall

Red Cross Blood Drive  
3 p.m.  
Chase Hall 105

Latinos Unidos Meeting  
6 p.m.  
New Commons 211

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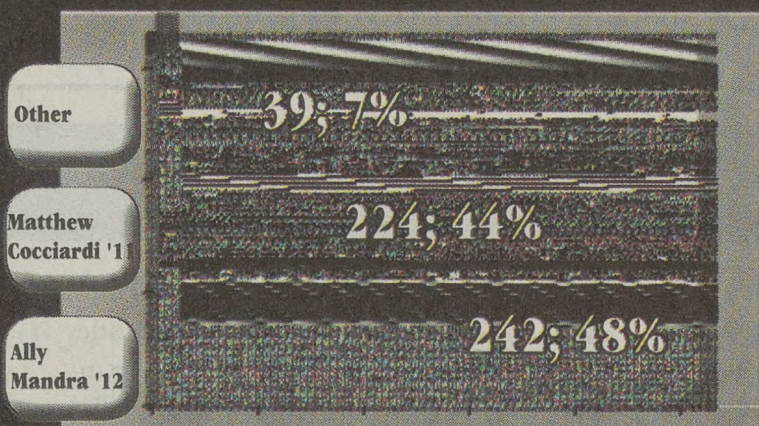
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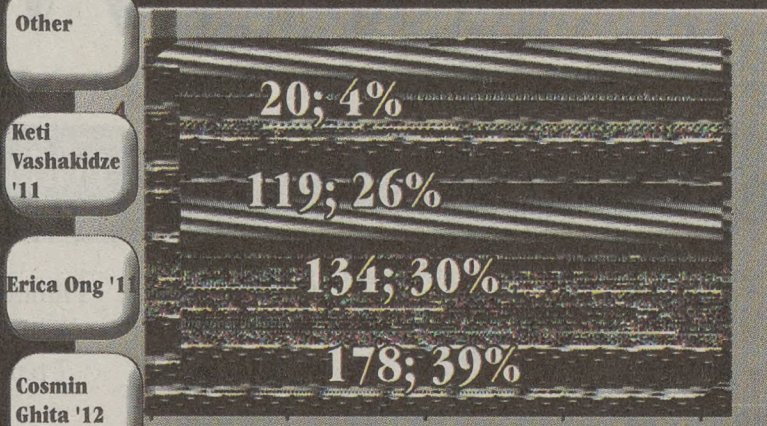


## The Election Results

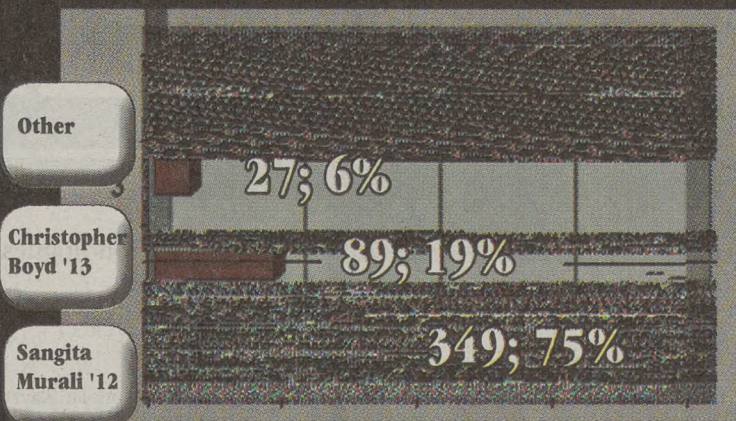
### President



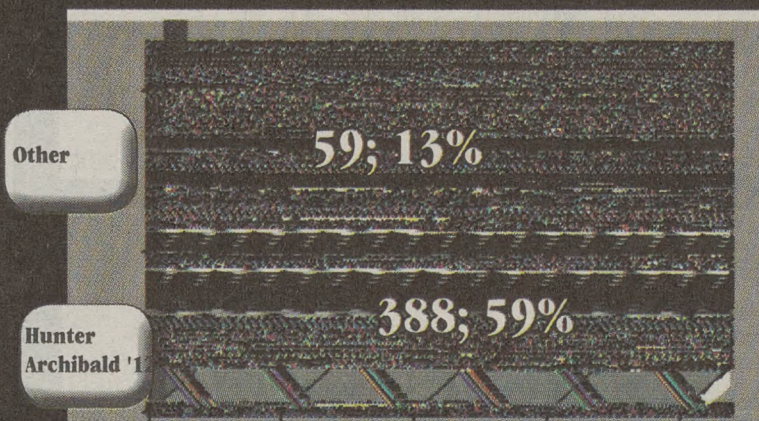
### Vice President of Student Committees



### Vice President of Student Clubs

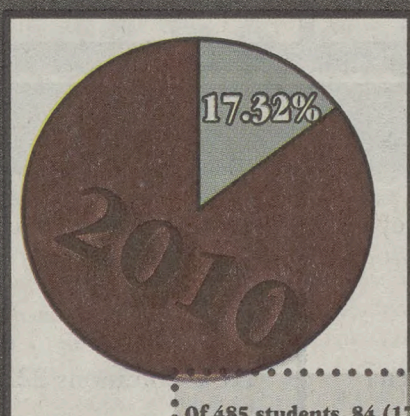


### Treasurer



\*figures measured in votes won

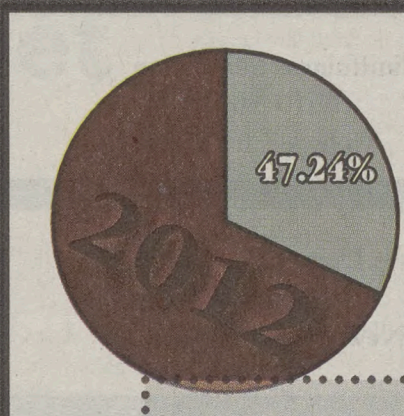
## Voter Turnout by Class



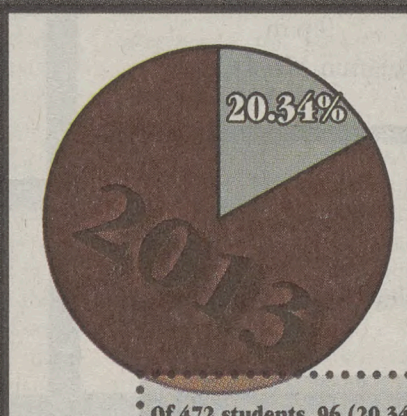
Of 485 students, 84 (17.32%) voted in the elections last week



Of 443 students, 123 (27.77%) voted in the elections last week



Of 508 students, 240 (47.24%) voted in the elections last week



Of 472 students, 96 (20.34%) voted in the elections last week

## BCSG elections



JUDSON PECK/THE BATES STUDENT

Newly-elected officers sit in on their first RA meeting as cabinet members, alongside fellow BCSG members.

CONTINUED FROM PAGE 1

former president Danny Gimbel '10 with the Executive Council in Commons. "Students can come by if they have any questions or concerns," said Mandra.

The winners relied primarily on Facebook and word-of-mouth to gain publicity. Some noticed in the process of their campaigns that students exhibited a general attitude of indifference to the elections. "I put together a poster but I did not really post it because I didn't need to," said Ghita. "The apathy of the student body towards the BCSG makes traditional campaign techniques superfluous."

"What surprised me during the campaign was the amount of people that asked me what the job of [the BCSG] President is, and even more generally, what the job of the student government is," Mandra said.

Last night, the BCSG held the first RA meeting after the new cabinet's election. "I'd like to give a welcome to our new officers and say thank you to the old officers," said Meredith Greenberg '11, chair of the RA. Former President Danny Gimbel said a few final words to the assembly. "I want to thank everyone for working with us for the past year. We accomplished some good things and I'm here to assist as best I can."

Following statements by the new and old candidates, the Food Advisory Committee headed by Matt Cocciardi '11 delivered a weekly report. "They overcook the pasta

and the rice," he said. Another student said, "There is also not a good mix of food. Some days they only have fried food."

Archibald, the new treasurer, said that members of the Bates Finance Advisory Committee had expressed an interest in informing the student body in greater detail about the financial situation at Bates.

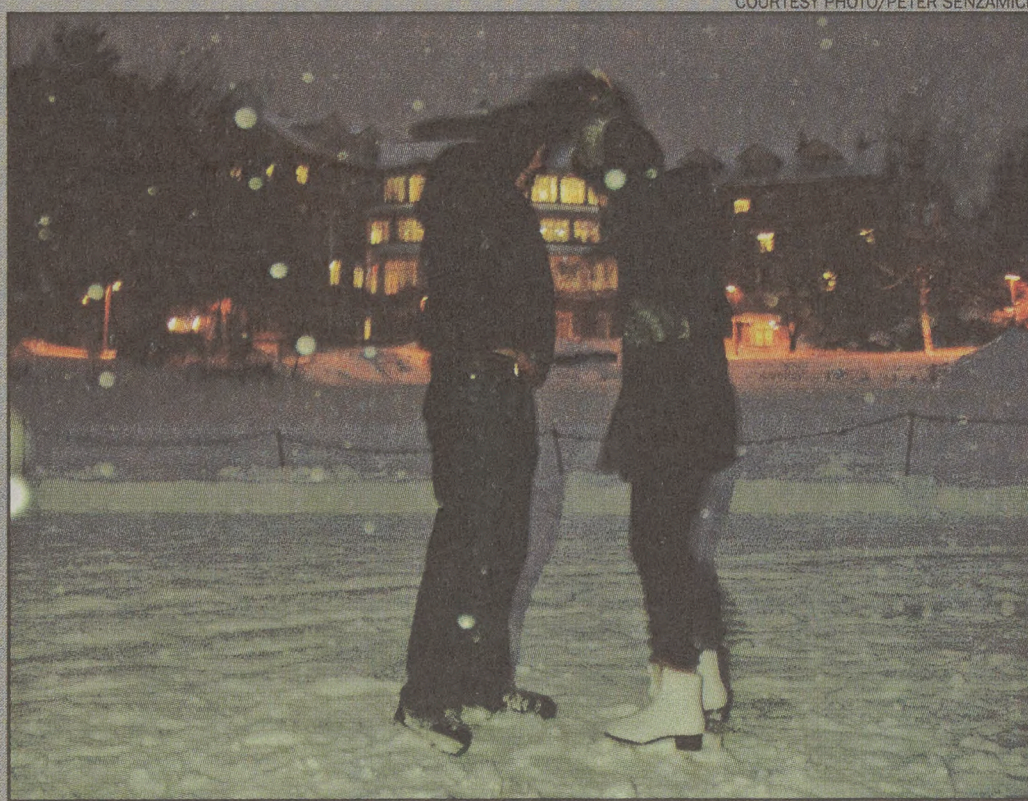
The issue of whether to order the Wall Street Journal in addition to the New York Times, Boston Globe and Sun Journal was discussed at length. Cocciardi had recently surveyed students about their newspaper preferences. "There was more interest in USA Today and the Sun Journal than the Wall Street Journal," said Cocciardi. Ordering fewer copies of the Sun Journal was also proposed, as untouched issues are often left sitting on the newspaper stand.

The RA also debated passing a veterans bill that would cancel all classes on Veterans' Day to honor all fallen Bates alumni and U.S. soldiers more generally. "Seven Bates alumni died during the Gettysburg battle," said Cocciardi. "If Bates gets Martin Luther King Day off, it should also get Veterans' Day off."

The only reason why Bates has MLK Day off is because it is tied to the foundations of the college, said Greenberg. "Not many students even attended the workshops on MLK Day," said Michael Pasek '12. "We might be better off fixing this current issue before addressing Veteran's Day."

The veterans' resolution was shot down in a vote with five in favor, nine opposing and one abstaining.

Matt Marienthal '10 (left) and Alex Strada '10 enjoy the excitement of the elements as they skate together on Lake Andrews amidst a snow storm last week during the annual Bates Winter Carnival.



COURTESY PHOTO/PETER SENZAMICI

## Fish '96 shares North Pole adventures

CONTINUED FROM PAGE 1

ing the House chamber, the crew visited Maine Governor John Baldacci, who personally commended the BOC's positive efforts in Maine and beyond. "Maine is a Disney World of natural resources, the more we can get our people out enjoying parks and public resources, the better," Baldacci said. The Governor was particularly enthusiastic about the work that the BOC did in extending the terminus of the Appalachian Trail beyond Mt. Washington to Mt. Katahdin in the 1930s.

Once in the House chamber, State Representative and former Harvard Center administrator Peggy Rotundo listed the names and hometowns of attending BOC members and read the sentiment aloud. "Involvement with the Bates Outing Club continues to inspire Bates students toward careers in the fields of outdoor and experiential education, exploration, the natural and environmental sciences and other adventurous pursuits," she read. "We extend our congratulations to the Bates Outing Club on the occasion of this anniversary and send the members our best wishes for future success."

After the ceremony, present Congress members rose, faced the BOC delegation, and applauded in support and appreciation. The group was then ushered into the State Senate chamber to be congratulated further.

Later in the week, Bates alumnus and BOC enthusiast Tyler Fish '96 spoke to a public audience about his trek to the North Pole. Fish, who recently became one of two Americans to reach the North Pole completely unassisted, spoke both about the tribulations of his journey and the role the BOC played in his life at Bates.

"I tried a lot of things, quit a lot of things, but the thing that remained consistent was the Outing Club," remarked Fish. "For me, the point was to get out there and engage with our world and each other, getting out there versus being outside."

Fish traveled a total 480 miles by snow shoe and ski in 55 days, subsisting on an 8,000 kilocalorie per day diet of chocolate, butter, nuts, deep fried bacon, and ramen noodles. He and his partner, John Huston, began at the northern most point of North America on Ward Hunt Island and braved treacherous terrain and wind, shifting ice and negative 50 degree Fahrenheit

temperatures to arrive triumphant at their destination. At times, the two even had to swim through the arctic waters to continue along their path. "A modified elementary backstroke usually worked."

Fish claimed that the guiding principles pushing the mission forward were optimism, humility, and responsible action. He stressed the importance of finding appropriate role models to learn from. A separate but vital component was finding a compatible team. "I chose John, and he chose me."

Fish closed by touching on the importance of self-reflection and urged the BOC to continue its meaningful work. "If you're doing something challenging and you're not learning, then you're not paying attention. And if you're not doing anything with that insight, then you're wasting your time," said Fish. "You don't have to get people outdoors necessarily, but you have to get them out – to create moments so they'll have memories."

The pair is aiming to put out a book on their experience by next fall, and further information about their trip, including an audio-blog they kept on the ice, can be found at <http://www.northpole09.com>.



# ARTS & LIVING

The Bates Student

## 6th annual Asia Night promotes cross-cultural sharing

MARION FLEURANCE  
CONTRIBUTING WRITER

Now in its sixth year, Asia Night, sponsored by the Sangai Asia Club, filled the audience in Schaeffer Theater with enthusiasm last Friday and Saturday nights. In total, over 60 performers, five gorgeous models, 13 acts, and one Mahatma Gandhi and, yes, one Osama bin Laden as emcees were all the ingredients

needed to fill the house two nights in a row.

For two years now, Qinglan Wang '10 has organized the event that has become more and more popular in just a few years. What was once a show mostly intended for a specific, informed audience has turned into an event to which a large portion of the Bates community looks forward.

What is the reason for such a revival of interest? Wang suggested

that Asia Night's success is due to several elements: first, she encouraged the popular crew of Bollywood Dhamaka to recruit dancers from the non-Asian community at Bates. Then, she asked Assistant Professor of Music Gina Fatone to take part in the performance along with the College Gamelan Orchestra.

The group of over a dozen students performed this weekend with an Indonesian artist, Wahyu Roche. Other elements introduced under Wang's leadership included the contribution of student-models between each act displaying traditional outfits provided by some of their friends from China, Korea, India and other parts of Asia.

"For the audience, there is a greater interest when they see Americans dressed according to Asian codes," as an example of culture sharing, Wang explained.

And here is the key, according to Sangai Asia: "togetherness," a translation for the Nepalese word "Sangai," refers not only to Asia as a geographic whole, from Turkey to Hawaii, but to Asian identity and its integration in North America, and more specifically, in the Bates community.

In the producer's note, Wang



JUDSON PECK/THE BATES STUDENT

Members of the Martial Arts Club display a variety of striking fighting techniques.

explained: Asia Night "has come to embody the hyphen between 'Asian' and 'American,' bringing not only Asian tradition to a Western setting, but also [allowing] everyone to re-examine these terms[...]. The term 'American' holds immense acceptance, as it has become a mutual setting for all Asian cultures to interact with each other."

In speaking about the interaction between cultures, Wang cited one example in particular: the Bates Sweatpants Crew which performed a dance entitled "Passion," a piece mixing Western music and moves inspired by the cultures of each of the performers.

But one can also mention the

lyrical touch of the night, a version of "Asian Dream Song" by the pianist Thao Nguyen '11, accompanied by eight violinists and celloists; or the traditional Bengali and Kathak moves of six dancers to "Whenever, Wherever" by Colombian singer Shakira, both of which were real displays of globalization, as one of the emcees pointed out.

Of course, the Asia Night performance exhibited its share of Asian tradition, including the College Gamelan Orchestra for the introduction to the show, followed by the Kumari dance, a Nepalese dance in homage to the goddess Kumari, interpreted by Shlesma Chhetri '12; "Tet Flowers," a poetic dis-

See ASIA NIGHT, page 8



JUDSON PECK/THE BATES STUDENT

Performers, some in traditional costume, delight the audience at Asia Night.

## L-A arts scene blossoms with Gallery 5 digital media exhibit

KRISTEN MOREAU  
CONTRIBUTING WRITER

Last Friday, Gallery 5 on Lisbon Street opened its standout new exhibit, "Pixels: Parts of a Whole." Maine artists confront a fragmented, technology-driven world, but remain inspired by their rural surroundings. Although the show includes a range of media, including abstract painting, textiles and hand-made jewelry, a majority of the works of art are digitally modified photographs.

Digital media and contemporary techniques contrast with primarily natural subject matter and organic compositions. High gloss landscape photography printed on sheet metal is perhaps the most intriguing technique in the show, though photographs that expose the tri-color digital printing process bring the viewer a powerful awareness of image artificiality. The juxtaposition of the ultramodern with the Maine countryside suggests conflict, however, the artwork in "Pixels" seems to use the digital lens to reveal a new perspective on the outdoors, fresh rather than political. Curator Jeanelle Demers, a 2008 University of Vermont graduate, working artist, and Lewiston-Auburn community leader in the arts, answered questions for The Student on "Pixels" and the Lewiston art scene.

**The Bates Student:** How did you generate the idea for Pixels?

**Jeanelle Demers:** I wanted to have an exhibit that was open to exploring dig-

ital art, but with a broad enough theme so that it could also incorporate other types of art. After I named it, I started thinking about what a "pixel" [is] exactly. The word "pixel" is based on a contraction of pix ("pictures") and el (for "element"). A pixel also is a part of a whole, the smallest unit of a picture that can be controlled in digital imaging. I liked the idea of images that were complete images in themselves but also components of something larger. The artists really responded well to the theme.

**TBS:** What criteria were used to select which pieces went into this show?

**JD:** Most importantly, we look at how the images fit the theme because we want to have a cohesive body of work on display. We also take into consideration how each image works alone, with its composition, colors and light.

**TBS:** How are Maine artists confronting technology?

**JD:** I've been seeing some digital manipulation of images that is unique, and there is a lot of digital photography featured in the show.

**TBS:** How does this body of work relate to your own artistic practice? (Is any of your work included?)

**JD:** I do not have any work in this show, but do have a body of work that explores the concept of circuit boards, which you could say are parts of a whole.

**TBS:** What upcoming programs are accompanying "Pixels"?

**JD:** We are hosting an artist talk with Cynthia Cannone on Feb. 10th from 6-7 p.m., and an artist talk with Robert Gibson on March 10th from 6 to 7 p.m. These artists are both featured in "Pixels," and the talks are an informal way to highlight their work, along with their history, method and inspiration. Artist talks are one of the educational opportunities that we are trying to provide more regularly through L/A Arts. They are free and open to the public.

**TBS:** Gallery 5 is certainly a pioneer in the young art scene of L/A, [but] why now? Why Lewiston?

**JD:** The downtown Lewiston area has such potential. Through the exhibits, I am meeting so many talented artists, many of whom seem to share the vision of an "arts scene" here, which is very encouraging. There [are] some exciting [developments] happening with restaurants, and I would love to see more happen on Lisbon Street in terms of gallery spaces or artist studios. I think they would complement each other well and contribute to the vitality of the downtown in general: people would have more reasons to come here, spend time and spend money. Creative economy!

Check it out at Gallery 5, 49 Lisbon St; Tues.-Fri. 5-8 p.m., and Sat. 10 a.m. - 4 p.m. and 5-8 p.m.



JUDSON PECK/THE BATES STUDENT

Visitors to Gallery 5's new exhibit, "Pixels: Parts of the Whole," admired the digitally modified photographs at an opening reception last Friday evening.

## Maine installation artist shares philosophy behind her work

SIMONE PATHE  
MANAGING ARTS & LIVING EDITOR

While most artwork is finished before it goes on view, Amy Stacey Curtis believes that her artwork is incomplete without participants, evolving while on display. Curtis shared photos and video clips of her work and explained the philosophy behind her biannual installations in mills across Maine at a lecture in Olin last Thursday sponsored by the College Museum of Art.

Curtis created her first exhibit of installation art in 2000, called "Retrospective: Experience," in a mill in Lewiston. Subsequent installations with titles such as "Movement," "Change," "Sound" and "Light," appeared in Westbrook, Brunswick, Waterville and Sanford respectively. Curtis will continue to open new exhibits of installation art in mills across Maine until her ninth and final exhibit in 2016.

One part of Curtis' installation exhibit, "Light," included large builders tubes pushed together so as to form a 110 foot tunnel. The audience looked into either end of the tunnel and saw circles of light at the ends and at the points where the different tubes met. This exhibit, Curtis said, like her others, exemplifies three forces: chaos, order and repetition.

Her installations show that "we have effect on the whole and the whole has impact on us - even if that influence is temporary," Curtis explained. She hopes that audience members will leave her installations with a greater awareness of the space we take up in the world.

Another installation piece, "Meniscus," included a row of nine glass cylinders filled with water. The audience was asked to add water with droppers until the water overflowed. The even space between the cylinders represented the order. The chaos came in the way each audience member added water differently, and the repetition occurred with the repeated action of adding water.

Curtis considers her installations to be self-portraiture because she is part of the exhibit, just as she is part of the whole. Pieces that require audience participation are designed with Curtis' body in mind. For example, in "Movement," participants had to walk through a row of washers suspended from the ceiling. The washers were hung at the same height as Curtis' hip.

In another installation, Curtis painted hundreds of cans different colors and then placed them together. Recreating the same effect, she painted small, wooden balls and used a computer program to generate a random placement of the balls. She asked the audience to try to focus on seeing one color at a time.

For Curtis' favorite installation piece, "Shift 1," audience members left behind one personal object and took someone else's. Curtis felt this was the most personal and powerful piece since the participants often shared the stories behind their objects with her. For many audience members, the installation was

about letting go, and Curtis even recalled watching one woman leave her wedding band on the pedestal.

Auditory effects are just as important to her work as the visual. Every 45 seconds, audience members dropped marbles into a 50-foot circuit of pipe. Different sized marbles making different sounds in the pipe and exiting randomly represented the chaos disrupting their orderly insertion.

Curtis set up nine tape recorders and recorded a different nine-word sentence into each one. Audience members were supposed to listen to the recordings and record themselves repeating the sentences. At the lecture, Curtis played the original recordings of her sentences and the recordings left by the last audience members. The contrast between the two was reminiscent of a game of telephone.

In perhaps the best example of chaos developing out of order, Curtis started a row of nine metronomes with the same settings at the same time using a self-designed tool. Before long, they were all swinging at different paces.

Video is also part of her repertoire. Curtis filmed the view of rural Maine roads through the windshield of a car as a friend drove at 30 miles per hour. She then increased the speed of the video six times, creating the illusion of driving at 180 miles per hour.

Besides having nine installations in each exhibit, Curtis factors the number nine into many aspects of her installations. She explained that the number just seemed right. Any fewer than nine installations would not have enough impact but more than nine would be too much to ask of her audience, she said.

One of the difficult parts about producing installation art is that it is necessarily temporary and most of it is never seen again. However, Curtis always carries one installation over from her previous exhibit.

Curtis conducts nine-month space campaigns to acquire mill space, ending right before the installation begins. She collects materials for the installation up to a year and a half in advance. In one instance, she spent 40 months preparing for a 10 hour installation exhibit. Curtis reads through the thesaurus for inspiration. The word "modulation" gave her the idea for the painted can piece.

Curtis earned a masters degree in art and psychology and has written a book called, "Women, Trauma and Visual Expression." She considers advertising to be her job, and art her life's work. When she moved to Maine in 1986, math was her only interest. Two teachers convinced her to explore art, but her love for math comes through in all of her installations.

Her upcoming installation, "Time," will be open from Oct. 9th to 28th, for a total of 99 hours. The space campaign to determine the installation's location began the day after Curtis' lecture.

A collection of the drawings that she produces to raise money for her installations will be on display in the College Museum of Art in 2011.



## “The Faculty Lounge:” talk radio revisited

**CHARLES THAXTON**  
ASSISTANT ARTS & LIVING EDITOR

A new show on WRBC is adding a little talk to the mostly music-dominated campus radio station. While many of the campus shows include talk, chat or banter between DJs, this new program, “The Faculty Lounge,” hosted by Tucker Pawlick '09 and Matt Reynolds '10, focuses entirely on conversations with professors from the College as well as with visiting academics and speakers.

The show may help bring formal academic discourse down from the classroom, onto the airwaves, and subsequently, into students' minds. Faculty

involvement with campus radio is one reason why WRBC stands out among other college stations. Many professors either have had shows on the station or host one now.

The show recently hosted Oxford mathematician Simon Smith to discuss the concept of infinity. The show also hosted guest lecturer Alan Nadel P'10, who discussed the rhetoric of airport security. Upcoming guests include Professors Jonathan Skinner from the Environmental Studies department, Eden Osucha from English and author and guest lecturer Jessica Anthony '96.

“The Faculty Lounge” airs every Monday, from 4 to 5:30 p.m.

**DJs of the Week:**

**Mind the Wip**

**CHARLES THAXTON**  
ASSISTANT ARTS & LIVING EDITOR

This week's DJs of the Week, seniors Will Field and Nate Biagetti, stand out because of their enthusiasm for campus radio and their contrarian spirit. The two seniors host “Mind the Wip,” Wednesday evenings from 12 to 2 a.m.

Field described their show as a mixture between “Ronald Reagan speeches and old school hip-hop.” If this mixture does not sound interesting enough, Field confessed that his co-host's politics certainly add to the show's uniqueness. Biagetti, according to Field, is a conservative of the O'Reilly/Limbaugh and Scott Brown school. Field said that this makes for political talk “inherently unique at Bates

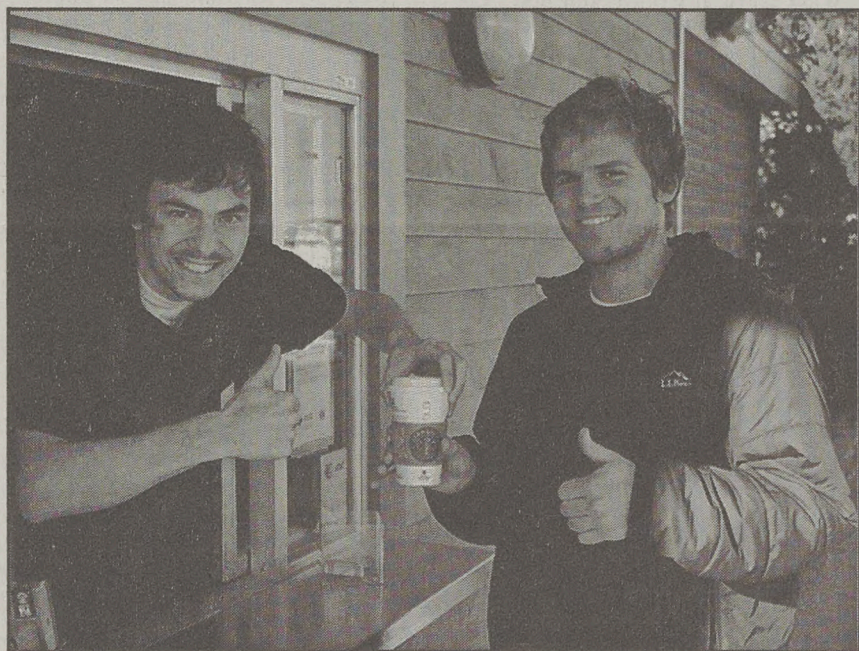
College.”

Even if their politics ring more conservative, their musical approach is certainly democratically spirited. Field tries to choose music with wide appeal to avoid the “I-want-to-play-music-you've-never-heard-of” culture of Bates College.

Field joined WRBC for a show in the fall of 2007, and mentioned “The Upper Decker Epidemic,” “The Grooveyard” and “Bloody Wednesday” as some of his favorite shows.

Both Field and Biagetti, both former board members, voiced their enthusiasm for the upcoming Trivia Night, calling it one of the best traditions of Bates College.

Look for Field and Biagetti this Friday during Music in Commons.



JUDSON PECK/THE BATES STUDENT

Seniors Nate Biagetti's (left) and Will Field's radio show, “Mind the Wip,” is an interesting mix of hip-hop music and political discussion.

## Asia Night enjoys campus-wide popularity

CONTINUED FROM PAGE 7

play of Vietnamese culture; a little bit of exoticism with “Ipo Lei Momi,” a unique type of dance from Hawaii, and “Maiti Ghat,” a Nepalese folk dance.

Another traditional performance was that of “Yosakoi Soranbushi,” a Japanese dance in its modern version. The audience also got a touch of Korean pop with four dancers involved in five minutes of a remix of the song “Again and Again.” In a different kind of performance, the Martial Arts Club offered a more physical aspect of Asian culture with fighting scenes mixing Karate, Kung Fu, Judo and Muay Thai techniques that thrilled the audience.

In the second half of the show, Jee Hye Kim '12 challenged the audience in her artistic definition of her dual iden-

tity as a Korean-American.

As usual, Asia Night concluded with the dynamic dance of the Bollywood Dhamaka crew, comprised of about 30 students, Asian or friends of some Asian and non-Asian students, led by three talented choreographers: Harita Dhara-neeswaran '10, Shlesma Chhetri '12 and Abritee Dhal '11.

The spirit of sharing prevailed throughout the weekend beyond Schaeffer's stage. Sangai Asia asked the audience to donate money to an NGO founded in 1983, Auroville Village Action Group (AVAG), which is committed to grassroots community building with the villages neighboring rural Tamil Nadu, in South India. Iris Lim '09, who works for AVAG, contacted Sangai Asia in hopes of gathering support from the Bates community.

## Poetry slam champion delivers unique performance at VCS

**TIMOTHY TAIZO OHASHI**  
CONTRIBUTING WRITER

The circumstances around Alvin Lau and his first poetry slam are a prank gone right. A friend initially signed up Lau for a poetry slam as a funny joke. Although Lau was reluctant to perform due to severe stage fright that caused him to vomit in the backstage bathroom, he ended up winning the slam – the city championship in his native Chicago.

Lau's self-described “fairy tale story” continued as his team went on to win the National Youth Poetry Slam. The next year, Lau helped put a team together and won Nationals again. Upon realizing his success in slam poetry, he thought, “so this is what I'm going to do for the rest of my life.”

His premonition was right. Lau has ascended to the top of the slam poetry world and is the highest ranking Asian-American of all time.

The turnout for his performance at the Village Club Series was depressed in numbers due to a biting wind and white-out snow, but those that did attend were entertained by Lau's unique mix of slam poetry, comedic relief, and to conclude the show, even break-dancing.

Although many people believe that hip-hop and spoken word are interlinked, Lau explained the emergence of



BRIGID DUNN/THE BATES STUDENT

Alvin Lau, the highest ranking Asian American slam poet, performed at VCS last Thursday.

spoken word differently.

“Both of the movements actually generated completely separately,” Lau said. “One of the reasons slam poetry was created was a response to academia being too esoteric and really lofty and really hard for people to connect to. I think that it creates an important bridge in the sense that it's really relevant to

modern society.”

Lau's performance addressed a wide spectrum of topics ranging from work that could make you cry with either laughter or sadness. After warming up the crowd with a humorous piece about frustrations with his fifth grade teacher, he transitioned to performing about undergoing chemotherapy. Lau read a variety of pieces that encompassed, but were not limited to past loves, the gay marriage of his sister and Tiger Woods' failure to be a role model for minorities.

He charismatically recited spoken word by memory and read from a small notebook that he kept atop a stool that stood stage right, but later admitted to improvising about 30 percent of the show. Lau captivated the audience with his constant, almost frantic hand movements that helped to illustrate each story nearly as much as the words themselves.

As Lau turned to face different areas of the audience, bending his knees and swaying all the while, he took control of the spotlight. Having elected not to use a microphone or speakers, he projected his voice boldly throughout The Benjamin Mays Center. The message was not lost: Lau's beginning in slam poetry may have been a joke, but his talent is certainly not.



**CHAD FRISBIE & RACHEL KURZIUS**  
SEX COLUMNISTS

Dear Readers,

Forget about sex columns that divulge and indulge one masturbatory writer's secret fetishes, raunchy one night stands or advice for the best way to stealthily exit said dorm room the next morning. This column is not a tutorial for safer or more pleasurable sex (though we must confess, we endorse both of those things!).

This is not a confessional booth. Do we contradict ourselves? Very well, we contradict ourselves. But don't let the term “sex column” constrain the notion of discussing sexuality to sexual acts and fantasies. Don't let it mislead you about when and where you can find your sexuality pervading every limb, every nook and cranny of your daily routine.

A sex column, at its best, should probe its readers to want to talk sensibly about sexuality rather than snigger about it; to query whether bedroom experiences exist in isolation or color the rest of our lives. How does sex affect the way we look at each other? We're not just talking about wanton stares on a Friday night, but the way that certain acts and identities catalyze us, and

can lead to unexpected alliances and alienations.

To show how we want to deal with these complications, let us turn our attention to an all-too-often stigmatized little cranny, and more specifically, what lies therein: the male prostate (found approximately an inch up the buttock towards the penis). Although this crucial gland functions to provide sperm cells with lube and necessary liquid nourishment before they exit the penis, many curious individuals have discovered another pleasurable property.

That is, every healthy prostate has the physiological capacity to give men a new kind of sexual ecstasy through stimulation and subsequently, the prostate's idiosyncratic, non-ejaculatory orgasm. However, a male who wants someone to please him through his anus is usually presumed “gay,” submissive, womanly or polluted.

In reality, the desire for prostate stimulation (or the lack thereof) doesn't reflect who one wants to screw, just the way one wants to screw. In our cultural consciousness, why do we relegate stimulation of the prostate to the realm of male homosexuality? You don't need another erect penis to experience this different kind of male orgasm, just a partner (or a hand) eager to explore.

In a broader sense, what we're talking about begs the question: Why is it that certain fantasies and acts are totally acceptable to talk about but others are too shameful to bring up in conversation, even with close friends?

Prostate stimulation is an excellent example of a sexual act where discomfort and a lack of honesty infiltrate the discourse about it so that we cannot discuss anything beyond the confines of mockery, fear and paranoia. These confining feelings stem from our implicit (mis)understanding of sex roles: doing the penetrating is an ideal of the masculine, dominant sex act whereas being penetrated makes you submissive, feminine or effeminate.

Screw those restrictive expectations. If you have a healthy prostate, an open mind and the gumption for a little stimulation (regardless of your sexual orientation), there are new, diverse, untapped fields of pleasure awaiting your experimentation; pleasures far different from the sensation of the penile orgasm. And, most importantly, a whole lot to discuss.

Yours sexually,

Chad & Rachel

## Bedfellows parody campus party scene

**ORION MCBEAM**  
CONTRIBUTING WRITER

It was the third Thursday after winter break, almost the end of the academic week, and everyone, including myself, was in dire need of some comic relief. With the Strange Bedfellows' sketch comedy show “Post Holiday-Hilarity” the talk of the campus, I could not wait to see what was in store.

The performance lived up to the electrifying e-mail proclaiming to, “Get ready for the wackiest, zaniest, and most ridiculous skits you've ever seen!” I must admit, I was expecting the cheesy school play that we've all sat through. However, the Strange Bedfellows were at the top of their game.

The cast members caught the audience's attention with their wacky facial expressions and dynamic body language. Although their singing and dancing may not have been worthy of American Idol or America's Best Dance Crew, their raw talent emphasized the mood of the sketch: ecstatic.

As a group, they were original, creative and thrilling. They brilliantly performed unique parodies that grabbed my attention and fed my hunger for humor. From hilarious, personalized musical telegrams to a slow-motion beer pong party scene, the entire show had the audience at the edge of their seats, especially when a male cast member miraculously gave birth to Bates' Baby Messiah. This scene was the highlight of the show because it was disturbing and immensely amusing, but also be-



KAITLIN WEINMAN/THE BATES STUDENT

Zach Bain '10, representing the JB crowd, and Andrew Wilcox '11, representing Frye Street, come together in a Romeo and Juliet-like parody of Bates' social divisions.

cause it was a ridiculous parody of the party scene at Bates.

Overall, the Strange Bedfellows' comedy sketch was so entertaining be-

cause they based many of their sketches on everyday life at Bates, and every once in a while, students need a good laugh at themselves.



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# Theater class experiments with Hansel and Gretel

KELLY COX  
ASSISTANT ARTS & LIVING EDITOR

Members of Lecturer William Pope L.'s course, "Seventies and Eighties Avant-Garde Theater and Performance Art," performed a twenty minute piece in the Black Box Theater last Tuesday evening, Jan. 26th. The class delivered an interpretation of the Brothers Grimm's "Hansel and Gretel," focusing on specific tasks from the story. Those participating included Carolyn Griffiths '10, Kristen Moreau '10, Allison Spangler '10, Matthew Reynolds '10, Lindsay Reuter '11 and Lauren Christianson '12.

Avant-garde, a radical style of theater intended to push the boundaries of contemporary culture, involves hands-on poetic exploration of the binary territories of "language as object" and "subject as language" as experimented with by performance-theater artists such as Robert Wilson, Karen Finley and Jim Neu.

The performance was constructed out of group compositions. Split into

pairs, the students built short pieces from only about five lines of text, portraying actions of characters in the tale.

"Our entire happening was entirely tasks, rather than happening or speaking," said Christianson.

As audience members filed into seats, the performers were hopping around on one foot each in a chaotic manner, presenting an interesting obstacle while creating tension. The only speech was broken up sounds of "nocht," the German term for night, incorporated from a previous exercise. Griffiths amplified periods of silence by chopping wood, reflecting the father's task in the text. Symbolizing Hansel's act of filling his pockets with pebbles, the artists stuffed their pockets with bed sheets and changed pairs of pants, endeavoring an unachievable task.

The performers also shocked the audience by chewing sheets of paper, an interpretation of the children's candy gorging and the witch's perverted tastes. To end the show, the students broke the fourth wall, draping themselves on top of the audience, signifying the hug-

ging of the audience, associated with a motif of being abandoned.

"This course has helped me realize that my art can be more edgy," said Reynolds. "It really pushes you out of your comfort zone."

As early in the semester as this performance may seem, the class had already performed earlier in the semester, chanting brutist poetry outside of Commons during a busy lunch hour. The hustle and bustle, Christianson noted, forced the actors to yell and compete with an oblivious audience for attention. The exercise reflected the beginning of the Dada movement, which was launched in crowded, small coffee bars in which actors had to be loud and wild to be noticed.

"You have to be weird and out there with this stuff," said Christianson. "We make it uncomfortable to make the audience comfortable."

The class intends to work the piece "into a bigger monster," presenting solo performances at the end of the semester.

## Summer melodies that warm up winter: a review of Laura Veirs' new album "July Flame"

BRIDGET BREWER  
CONTRIBUTING WRITER

Winter: the season of flannel-lined jeans and chicken patties on a frigid Saturday morning. I like Miley Cyrus' "Party In the USA" as much as the next college kid, but something about a blizzard raging outside my window calls for music better suited to the chill than a barely-legal Disney star telling me to "nod my head like yeah." Ironically, my search for the perfect winter music led me to an album written about summertime. Go figure.

Laura Veirs, a bespectacled cutie from the Pacific Northwest, released her sixth album "July Flame" on Jan. 12th. Her inspiration reputedly came from a scorching summer day when Veirs and her friend traipsed through a farmer's market in Portland, Ore., and discovered peaches called July Flames. The album features the backing vocals of Jim James (of My Morning Jacket) on several tracks.

Veirs' charm lies in her ability to combine the creepy with the comforting. The title song, for instance, contains a simple riff with a quiet beat that lends a darker edge to an ode to a peach. The lyrics to "I Can Hear Your Tracks" reads, "Oh I can hear the snakes/ Creeping cross the scene/ I'm quaking in my boots/ But you won't hear me scream," a sharp contrast to the pleasantly sleepy melody. Her voice, too, is haunting and not unlike that of Dolores O'Riordan of The Cranberries. What's more, this chick knows her oldies: Veirs creates a '70s slow jam out of "Sun Is King" and an homage to bluegrass in "Life Is Good Blues." She even includes a song entitled "Carol Kaye," a famous bass guitarist from the '60s and '70s. The breathy chorus, the wistful slide guitars and the chirpy violins create a vastness that perfectly evokes a Maine winter. I can't believe she wrote this album with summer in mind.

True, her approach to music is not a new one. The melodies are reminiscent of José Gonzalez, the choral arrangements too similar to those of Fleet Foxes, and the overarching theme of nostalgia for a simpler past is a common one for anyone who calls themselves "indie." But her wit and her woodsy sensibility are decidedly unique. I can promise you this: once you play "July Flame" while snow floats through the dark night air and onto the quiet campus, this will be the only soundtrack to your winter days.

## Best-dressed: Connor Messenger '13

NICOLETTE WHITNEY  
STAFF WRITER

Connor Messenger, a first-year who hails from Washington, D.C., has a style based on many influences. Simple items, including his Doc Martins and his hat, complete his wardrobe. Most importantly, his parents never dressed him, allowing him to create his own wardrobe. He has stylized himself suitable to his music preferences, explaining, "D.C. has a good punk-music scene." He likes genres such as punk and shoegaze, and two of his favorites include Jay Reatard and Neutral Milk Hotel.

His clothing preferences, tight jeans, for example, developed to complement his interest in skateboarding. "I thought they looked cool," he explained. Messenger is no spendthrift. He has had the same five pairs of jeans for many years, and takes full advantage of what his clothes have to offer.

Most of his flannel shirts and other articles of clothing are from D.C. thrift stores. "I try to stay away from American Apparel and Urban Outfitters as much as possible."

He enjoys wearing flannels with alternative layers, such as cardigans and sweaters. Many Batesies probably do not purchase their first flannel shirts until they spend some time in Maine. Messenger, on the other hand, began sporting this signature trend before he showed up this fall. "I've worn flannel since ninth grade; it just became hip to me."

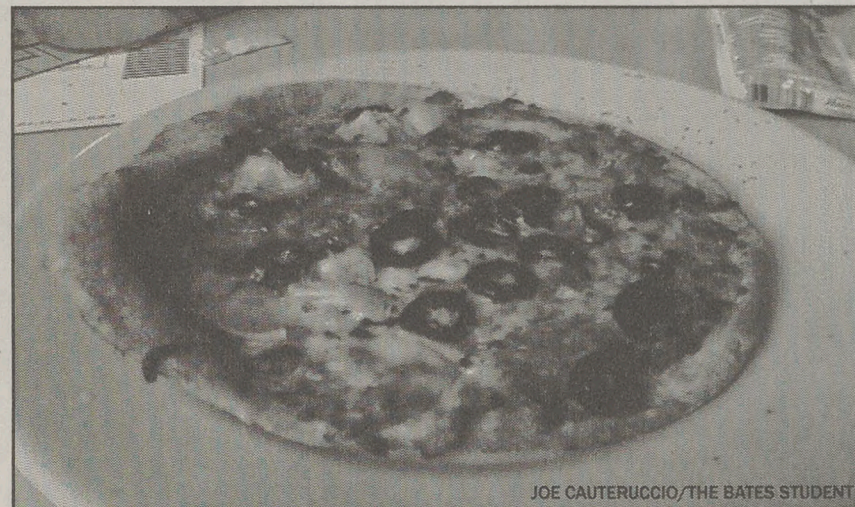
Messenger noted that "everyone at Bates wears Timberlands, backwards baseball hats, and North



JUDSON PECK/THE BATES STUDENT

Face," which does not agree with his taste. "I'm just not used to that. It's different." He tries to stay away from certain looks, but accepts all style cultures. "Bates has made me think about how I dress. I haven't necessarily changed, but I've thought about it more, especially being a freshman," said Messenger, reflecting on his look. The versatility and effortlessness of his style have given him the honor of being this semester's first best dressed.

## Commons DIY: creative recipes for when the Euro station falls down on the job



JOE CAUTERUCCIO/THE BATES STUDENT

## Spinach and Pesto Pita Pizza

JOE CAUTERUCCIO  
CONTRIBUTING WRITER

Commons does a great job keeping us well fed. Maybe too good of a job; occasionally I walk back to the Village feeling like I'm about to burst. Despite the culinary prowess of our fine Commons chefs, there are always those days when there seems to be nothing to eat. I'll do two or even three trips around Commons, at the end of which I find myself staring at an empty plate.

There is, however, a simple solution to this problem: make your own food. Commons provides all the ingredients necessary for you to create your own culinary masterpieces; it's all a matter of knowing where they are and what to do with them.

Every two weeks I'll come up with a new, creative Commons recipe for you to try and, hopefully, you will never be hungry for something delicious to eat in Commons again. I've found that, week to week, my creative urges are constrained by what is available in the hot food areas, however, there is one tasty morsel you can whip up regardless of what is being served: your own, personal pizza.

1. Go to the fridge, next to the chocolate milk dispensers, and pull out a pita of your choice.
2. Head over to the salad bar and rub some olive oil and balsamic on

the pita. I usually keep this to about a 1:3 ratio of vinegar to oil, but if you really like balsamic feel free to kick it up a notch.

3. Next, move down the salad bar to the spinach. Line your pita with a good helping of spinach, making sure not to clump it in one pile.

4. Once you're done with the spinach, head to the pasta bar. Coat the spinach leaves with some pesto. Be careful not to over do it. You want just enough to barely coat the spinach.

5. Next, we need some cheese. I usually head for the shredded cheese at the salad bar but if they're all out, or if it's the fake orange cheddar, a broken up slice of provolone will work just as well.

6. Finally, if you really want to get fancy, head over to the spice rack and sprinkle some oregano and basil on the pizza, or really whatever you want. I wouldn't suggest putting, say, cinnamon on it, but whatever makes you happy.

7. After you're done with the spices, go to the toaster oven and cook your creation. Depending on how hot the toaster oven is, I would say give it 3-5 minutes. You're looking for nicely melted cheese with a little color and a crispy crust.

It's really easy to change the recipe to fit what is available. For instance, after putting a little oil on the pita, you can add a little sauce, some oregano, cheese, olives or artichoke hearts for an entirely different result.

Have a creative Commons recipe you'd like to share? E-mail Simone Pathe at [spathe@bates.edu](mailto:spathe@bates.edu) with the recipe and a photo of your creation.

Want to write for the Arts & Living section?

E-mail [spathe@bates.edu](mailto:spathe@bates.edu) to learn how to get involved!



## Information Meeting Monday, February 8

7:00 PM  
New Commons  
Room 211  
Bates College



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### Overheard at Bates

And after such nice hospitality, too!

Girl: I mean... he slept in my bed and didn't even accept my friend request.

~Commons

Whatever we can do to help...

Boy 1: So, how do you feel about this "party for a cause"?

Boy 2: I dunno.

Boy 1: Because, it's like, just grinding for Haiti. But, I mean, I guess it's better than not grinding for Haiti.

~Walking out of Commons

Well, at least he thought it through...

Guy: Yeah, she's not looking too good these days. Yeah, I would never get with her... <pause>... well, maybe if I were drunk... <pause>... nope, still never.

~Commons, Sunday brunch

Hear something funny that needs to be shared? E-mail your overheards to [mrouvali@bates.edu](mailto:mrouvali@bates.edu)



# Men's indoor doubles up on USM, beats Huskies for the second straight weekend



RYAN RICE/THE BATES STUDENT

Tom Esponnette '11 takes the handoff in the men's distance medley relay in a meet against Colby and USM two weekends ago. Bates won the meet before winning the USM invitational this past weekend.

**RYAN RICE**  
STAFF WRITER

The men's indoor track team claimed first place at the USM Invitational. Despite having seven athletes compete at the Terrier Classic held at Boston University on the same day, the men put forth an impressive showing at USM's home meet. The team scored 213.50 points, followed by USM with

198.5, Worcester State with 82, Emmanuel with 53, Clark with five and St. Joseph's with just one point.

The dashing individual performances of Captain Rich McNeil '10, Peter Gurney '11, Sam Goldstein '12, Chris Murtagh '10 and Andrew Wortham '13 combined with the 4x400-meter relay team to contribute to the mass amount of points.

McNeil placed first in both the shot put and weight throw. His shot put, 51-02.75, was a provisional qualifying

mark for the NCAA Division III Championships and put him in fifth place on Bates' all-time shot put record list. Gurney took first in the mile, breaking 4:30, with a time of 4:29.79. Goldstein won the pole vault at 14-05.25, while the 4x400-meter relay team, made up of David Hardison '13, Tony Haesuer '13, Nick DeFrancis '10, and Elliot West '13, won in 3:36.40.

These were not the only noteworthy performances by the Bobcats for the day. The athletes that were in

Boston at the Terrier Classic were led by Ryan Quinn '11 who met the New England Division III Indoor Championships qualifying mark and the ECAC Division II Championships qualifying mark for both the 200-meter dash and the 400-meter dash. Quinn ran 22.83 and 50.70 in the two events.

James LePage '13 improved his New England qualification time in the 800-meter run at 1:57.50, while Peter Corcoran '12 also qualified with a time of 1:58.74.

Captain Devin Dilts '11 and Sean Colligan '12 closed the meet with the 3,000-meter run. Dilts qualified for New England's and ECAC's with a personal record of 8:45.03, while Colligan also recorded a career best at 8:57.77.

Despite being split up at two different meets, the men's indoor track team had one of their strongest days of the season. They will look to keep this momentum as they head into the State Championships at USM this upcoming Saturday.

## Women's nordic edges Colby by one point



JON KNOWLES/COURTESY PHOTO

Natalie Ruppertsberger '11 (front) leads the women out of the start. Ruppertsberger finished second to Colby's Lucy Garrec in the Maine State Championship.

**COREY HILL**  
STAFF WRITER

The women's nordic team put two skiers on the podium at the Chummy Broomhall Cup last Sunday in Rumford, Maine.

The Chummy Broomhall Cup brings together collegiate racers from all of the Maine colleges, including rivals Bowdoin and Colby. In total, seven teams participated. The combined score from the women's and men's races determined which school would bring home the Broomhall Cup.

The women competed in a two lap, 10k mass start skate race over a difficult course that featured a massive climb at the end of each lap. Off the start Natalie Ruppertsberger '11 moved into second position behind Colby's lead skier. This was the position that she would hold throughout the race as Ruppertsberger eventually finished 25 seconds out of first.

Beth Taylor '12 was the Bobcats

second podium finisher, crossing the line in third. Taylor, along with teammate Sophie Leonard (sixth place), found herself boxed in during the start that featured 42 women. Throughout the first lap, both Taylor and Leonard moved steadily through the field until they were skiing together in fourth and fifth positions, respectively.

The Bobcat women skied tightly packed as they placed six skiers in the top 10, all within 1:45 from each other. The final score showed Bates edging out Colby for the team win by a single point.

"It was great that we won today," Taylor said, "It's exactly what we all wanted coming into the day."

After Colby beat the Bobcats in three out of the four previous races, the Bates women were happy to assert themselves as the better team.

The Bobcats race again this coming weekend in Stowe, Vt., at the University of Vermont Carnival.

## Women's indoor cruises to first place at USM Invitational

**NORA HANAGAN**  
STAFF WRITER

The women's indoor track and field team finished first of six competing teams on Saturday, putting in yet another strong showing of depth and determination. With 186.5 points, they outscored second place Springfield College by 34 points. It was the first time the Bobcats defeated Springfield since Head Coach Jay Hartsborn arrived at Bates. Springfield was followed by the University of Southern Maine, Worcester State, Emmanuel and Mount Holyoke, respectively.

On Friday, the Bobcats entered two women in the Boston University Terrier Invitational, open to all divisions. Molly Radis '10 competed in the 800-meter run and Katie Bash '10 ran in the mile.

At USM, Vantiel Elizabeth Duncan

'10 took first place in both the shot put (44-11.50) and the weight throw (54-01.75) for the third time in as many meets this season. Finishing just behind Duncan in the weight throw, also for the third time, were Sarah Ellen Godek '11 and Laura Smith '10.

On Saturday, the Bobcat's strongest showing outside of the throws was undoubtedly in the middle and long distances. Bash, in her second meet of the weekend, placed first in the 800-meter run with a time of 2:26.85 and was followed closely by Bud Arens '13.

Arens went on to start the first leg of the winning 4x800-meter relay team. Other members of the relay team included Lisa Hartung '10, Amanda Solch '13 and Lisa Reedich '13.

Jen Mitton '11 won the mile with ease while Esther Kendall '10 finished more

than a lap ahead of her closest competitor in the 3000-meter run.

Tina Tobin '12 made the finals in the 55-meter hurdles and placed first with a time of 8.77 seconds. Tobin was also part of the winning 4x400-meter relay team that included Kat Collet '11, Dana Lindauer '11 and Lindsay Soule '11.

Lindauer, the current Bates outdoor 400-meter record holder, finished second in the 600-meter and was followed closely by Hartung. Despite her recent return from abroad, Megan Schleck '11 finished second in the pole vault. Other podium finishes came from Chloe Bourne '11 and Taylor Piers '12 who were third in the mile and triple jump, respectively.

The Bobcats will head to Bowdoin College next Friday for the State Championship meet as they take on their rivals from Colby, Bowdoin and Southern Maine.

## Juicers will always get caught, trust me

CONTINUED FROM PAGE 11

take up the whole section and if you are not bored already, I can assure you that you would be soon.

A-Rod, Ortiz, Manny Ramirez, Barry Bonds, Roger Clemens, Miguel Tejada – the list goes on.

While all of these aforementioned fools are significant in their own way, the one that sits atop my list is the only honorable one of all. The funny thing about Jose Canseco? He was the one that, based purely on his physical appearance, most obviously took steroids.

Yes, I just called Jose Canseco honorable. I can't believe it either. He was a joker, a juicer and even a jerk. He once got pulled over for doing 202 on the highway in his Lamborghini and got away with no ticket.

But compared to the others on the list, he is a saint.

Questioning whether Canseco was a user or not was like questioning whether Clinton did or did not have sexual relations with that woman (you know, Monica).

Canseco told the truth – and then some. Everyone knew he juiced, they were just waiting for him to come forward.

And did he ever. In his book "Juiced: Wild Times, Rampant Roids, Smash Hits, and How Baseball Got Big", Canseco wrote about every drug he ever took, how he took it, and what it did for him. He also ratted out a long list of other players who kept their secrets hidden.

Canseco called out former teammates, friends, All-Stars and MVPs. People questioned the stories he told – were they true? I don't know, but there has not been one person that Canseco ratted out that has been proven innocent.

Is he a genius? Far from it. I could care less that the only reason he told the truth was to gain notoriety, fame and sell a whole lot of books. He made a ton of money and he went about it in a selfish way.

Canseco lied and cheated, there is not doubt about that. But look at him now. He is not feeling guilty or living with regret. He has made millions since he wrote his books and with every idiot that gets caught lying today, Canseco can sit back and laugh in one of his mansions spread across the country.

He and McGwire were once best friends and considered themselves "The Bash Brothers." I find it hard to believe that they still share their once normal pleasantries.

Their tale tells the story of two huge liars (physically and literally). They cheated, succeeded and reaped the benefits from it all during the prime of their careers.

The difference is that Canseco quickly realized that his lying was not going to get him anywhere. He was no longer playing and earning a rich salary – so what was lying going to protect?

Nothing. And no matter how hard it was for him to tell the truth, it was well worth it. He has made millions, become an advocate for a cleaner game and has continued to point out the cheaters in the game.

Will more players follow in his footsteps and admit their wrongdoings? I hope so, but I have no idea.

If I were a multi-million dollar athlete living on a much bigger stage, I might lie as well. But I know my ratio of successful to unsuccessful lies, and that would not bode well for me.

Instead I might choose Canseco's route and write a book – that way when I lose my contract, I will have a supplemental source of income to hold me over.

Maybe the clown, the joker and the leader of the cheats is a genius after all. Who would have thought?



## Win streak ends at 10 for men's squash



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Tri-Captain Kush Mahan '10 en route to a big victory over no. 13 Brown's top-ranked player. Mahan's win led Bates to a 6-3 victory over the Bears.

**ALI BLANKSTEEN**  
ASSISTANT SPORTS EDITOR

The men's squash team tacked on four more wins to their season best 10-game winning streak this weekend as they beat Columbia, MIT, Denison and Stanford. The streak came to an unfortunate end after no. 9 Dartmouth dropped the Bobcats 6-3 on Sunday. The loss was redeemed in the same afternoon as Bates defeated no. 13 Brown University, 6-3.

The weekend of wins kicked off with a Friday evening match against Columbia. The Bobcats dropped the Ivy-Leaguers in nine straight matches, hardly breaking a sweat.

The next day, MIT and Denison were defeated in similarly effortless fashion, with the Bobcats sweeping both, 9-0. The day wrapped up with an 8-1 victory over Stanford. The one lost game marked the first in four matches that Bates did not sweep its opponent.

The streak came to a short stop on Sunday morning against Dartmouth. Ranked two positions higher than the Bobcats nationally, Dartmouth reaffirmed their strength and agility on the court, earning the 6-3 win. Bobby Burns '12, Patrick Williams '11 and R.J.

Keating '13 won their matches for Bates at the fourth, seventh and eighth positions, respectively.

Despite the brief setback, the Bobcats refocused for their late afternoon match-up with Brown. The match signaled the last home competition for the team's two seniors, Tri-Captain Kush Mahan and Tri-Captain Jordan Greenberg. The team came away with a well-deserved 6-3 win, and the ever-consistent Mahan took down his opponent at the number one position in three straight sets, 11-6, 11-6, 11-6.

"Looking back on this final season, I couldn't be more proud of what we have accomplished as a team so far," said Greenberg. "We don't play on the home courts that often, and while it's sad, I still feel as if we have so many more important matches coming up at the Yale and Trinity courts that will be just as memorable."

The accumulated wins bring the team's final regular season record to 17-6 (5-2, NESCAC). The men will travel to Trinity College in Hartford, Conn., next weekend to compete in the NESCAC Championships, looking to step over the no. 10 ranked Williams Ephs to face the top-ranked Trinity Bantams in the final round.

## Yanofsky comes up big



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Tri-Captain Lauren Yanofsky '10 scored a career-high 23 points as Bates beat Connecticut College to earn their first NESCAC victory of the season.

**KATIE BASH**  
STAFF WRITER

The women's basketball team won both NESCAC games while they were on the road this past weekend, defeating Connecticut College 78-59 and Wesleyan 61-51. The wins marked the first conference victories for the Bobcats this season.

Tri-Captain Lauren Yanofsky '10 led the Bobcats in Friday's win over Conn. with a career-high 23 points. Yanofsky also added a team-high eight rebounds, five assists, a block, and two steals. Allie Beaulieu '13 contributed to the team's success with 18 points, five rebounds, and four assists. Meanwhile, Annie Burns '12 had a solid all-around game with six points, five rebounds, and a game-high six assists and four steals.

In Saturday's match-up against Wesleyan, Yanofsky came through

again as she scored 14 of her team-high 19 points in the second half of the game. The Bobcats outscored the Cardinals 37-23 after half-time. Jessie Igoe '11 made all 10 of her free-throw attempts on her way to a season-high 16 points. Igoe also grabbed a career-high 17 rebounds for Bates. The impressive scoring and rebounding led to her first career double-double. Igoe's outstanding total of 17 rebounds were the most by a Bates player since Meg Coffin '08 in 2006. Igoe also became the fourth Bobcat ever to take at least 10 free-throw attempts and make them all. Beaulieu was a key player again, as she added 11 points.

The Bobcats will play at home next weekend when they host Amherst College on Friday, Feb. 5th before Trinity comes to Alumni Gymnasium for an afternoon matchup on Saturday.

## Men's nordic second to Colby



JON KNOWLES/COURTESY PHOTO

Brandon Cooper '10 and Lucas Milliken '13 (right 106) lead a pack of skiers at the State Championships. Bates finished second to Colby in a close race for the title.

**BETH TAYLOR AND DAYNA STIMSON**  
STAFF WRITERS

A tough battle between 45 racers at Black Mountain in Rumford, Maine, ended well for the Bobcats, with Captain Harry Poole '10 leading the way with an impressive third place podium finish. Sunday's race, the historic Chummy Broomhall Cup, determined who would receive the annual title of fastest collegiate team in Maine.

The men's team was given a one point lead by their female counterparts who raced earlier in the day; however, Colby's men took the top two spots to win the cup for the third straight year.

Poole skied a strong and consistent race, breaking off early with the lead pack and maintaining his position throughout the race.

"It was an improvement from last week," said Poole. "We skied a lot better. It felt markedly different for me, so hopefully good things are coming for the men's team."

His strong lead was followed by consistent finisher Lucas Milliken '13 in fourth place, placing Bates in close contention for the Cup. Tight competition with Bowdoin

and Colby put the men's third scorer, Corey Hill '13, in 10th place. Colby's third scorer finished in a strong 6th place as Colby beat Bates by a slim margin of eight points.

The rest of the men's team logged solid results on their home course as well, with Brandon Cooper '10 placing 15th, Dan Brodhead '13 placing 17th, Nate Fuller '13 in 19th, and Jimmy Burnham '12 in 20th. Ben Smeltzer '10 rounded out the team finishes with a 25th place.

"It was an up and down day for the guys. Harry, Lucas and Corey skied well, but the guys need to ski more consistently so that they can place well as a team," said Assistant Coach Martin Benes. "They have the potential to be the best team in Maine, but they all need to have good races on the same days."

Next weekend, the carnival circuit resumes and the team will travel to Stowe, Vt., for the UVM Carnival. The men will race a 10k classic race on Friday and a 10k freestyle race on Saturday.

*Editor's note: Harry Poole is the Managing Sports Editor of The Student.*

## Men's hoops wins two

CONTINUED FROM PAGE 12

In usual form though, Bates rallied with an 8-0 run thanks to five points from Schmiemann. The late rally sealed the victory and gave the Bobcats added momentum for their final three NESCAC games of the season.

With no mid-week games this week, the Bobcats will focus all of their energy on their two-game NESCAC home-stand this weekend. These two games could decide the playoff fate of Bates, and offer an opportunity for the team to solidify themselves as a contender for the NESCAC Championship. On Friday, they take on perennial NESCAC and national powerhouse Amherst College before hosting Trinity College the following afternoon.

## Squash rolls, finish 15-6

CONTINUED FROM PAGE 1

came to a halt on Sunday afternoon. Given a prime opportunity to move into the top 10 teams in the country, Bates hosted the no. 10 ranked Brown. In the end, the Bobcats fell to their competitors, 7-2.

Despite the loss, Parris and Laverty dominated their matches at the no. 1 and no. 2 spots, respectively. While Parris breezed through her match with three straight wins, Laverty worked hard for the victory. She ultimately defeated her competitor in the fifth game.

The Bobcats now boast the third seed in the NESCAC and a no. 11 national ranking. With their new and improved conference and national positions, the team will travel to Trinity College in Hartford, Conn., to compete in the NESCAC Championships.

## NESCAC STANDINGS

### Men's Hoops

Team	Conf.	Overall
Colby	5-0	15-2
Middlebury	5-0	19-1
Williams	4-1	17-2
Amherst	3-2	13-5
Bowdoin	3-2	11-7
Trinity	2-3	9-10
<b>Bates</b>	<b>2-4</b>	<b>10-10</b>
Conn.	1-5	8-12
Tufts	1-5	5-14
Wesleyan	1-5	8-12

### Women's Hoops

Team	Conf.	Overall
Amherst	5-0	19-0
Williams	5-0	16-4
Tufts	5-1	18-2
Colby	3-2	15-3
Bowdoin	2-3	15-4
Middlebury	2-3	9-9
Trinity	2-3	14-5
<b>Bates</b>	<b>2-4</b>	<b>11-10</b>
Wesleyan	1-5	7-11
Conn.	0-6	8-12

## The liars' club



**HARRY POOLE**  
MANAGING SPORTS  
EDITOR

Lying is never a good thing. This is preached to each and every one of us from a young age. Yet, even when we know it is wrong, we still do it.

Just ask Mark McGwire, Alex Rodriguez, David Ortiz, Rafael Palmeiro, Sammy Sosa and the long list of other buffoons who have publicly lied about steroid use. In their half-hearted, let's-dance-around-the-issue press conferences where they "admitted" their drug use they all used the phrase "I was wrong."

If you know you were wrong, why did you lie about the issue in the first place, you nimrods?

It is simple: if you lie, you will most likely get caught (Do you beg to differ, O.J.?).

I used to lie when I was younger, but I stopped because I was not any good at it and could not lie my way out of anything.

Cleaning my room? I couldn't get it past my parents. Doing my homework or getting in trouble at school? I always cracked and my parents saw through me as if I were transparent.

Were my consequences the same as those for McGwire, A-Rod and the other cheaters?

Not even close, but I eventually learned that lying was not really worth it. Sitting in my room or on the stairs got old in a hurry. If I had been a straight-shooter with my parents from the start, I would have been in less trouble.

This same theory applies to fully matured, professional athletes.

Andy Pettite took human growth hormone, got caught and came clean immediately. His consequence? A new contract with the New York Yankees and a hoard of fans commending him for his honesty. What a guy.

Mark McGwire used a wide array of steroids to help him get over injury, or so he says. Realistically, McGwire used the steroids to hit 70 home runs in one season and earn a legacy as one of the greatest power hitters in the history of the game. His consequence? Disapproval and disgust from everyone in the sporting world. Yes, he still has his job as the hitting coach for the St. Louis Cardinals, but players, managers, and baseball executives alike have publicly expressed their scrutiny towards him.

I remember the day that Sammy Sosa, McGwire and Rafael Palmeiro sat in front of a jury and denied using steroids. They were such awful liars that it was, in fact, unbelievable.

Sosa looked like a deer in headlights and suddenly forgot how to speak coherent English. If you can't answer the questions, they can't possibly know you are lying, right Sammy? Think again.

McGwire had liar written all over him with veins busting out where they shouldn't and arms so big he could barely hold them at his side.

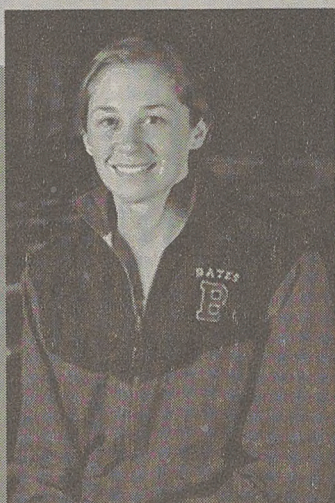
Palmeiro was relatively smooth and convincing, but with that gnarly mullet-style hair and thick mustache, it was hard to believe that someone who looked like he would fit better in a biker gang could have been one of the elite power hitters for over a decade. Something was up.

There are so many of these frauds that it is nearly impossible to write about each one. This column would

See "JUICERS," page 10

## BOBCAT OF THE WEEK

### Katelyn Drake '10



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Drake was a winner of four events in Bates' tri-meet against Tufts and Wheaton last week. Although the team lost, Drake did her part in winning the 100- and 200-yard backstroke events as well as playing a key role in the team's winning performances in the 200-yard mixed medley relay and the 200-yard freestyle relay.



# SPORTS

The Bates Student

## Close, but no cigar: women's swimming close against Tufts and Wheaton, men drop Wheaton in a big way



OFFICE OF COMMUNICATIONS AND MEDIA RELATIONS/COURTESY PHOTO

Co-Captain Katelyn Drake '10 swims to victory in one of four events last weekend. Drake and the women Bobcats fell to Tufts and Wheaton by close overall scores of 167-131 and 151-147, respectively.

**KATIE BASH**  
STAFF WRITER

Co-Captain Katelyn Drake '10 won four events this past weekend as both the men's and women's swimming and diving teams took on Tufts University and Wheaton College in a tri-meet.

The Bobcat women saw numerous event wins but fell in a pair of close team scores, 167-131 to Tufts and 151-147 to Wheaton. Three Bobcats won a

pair of individual events. Drake won the 100-yard backstroke (1:01.31) and the 200-yard backstroke (2:12.79). Charlotte Green '11 picked up victories in the 50- and 100-yard freestyle events, finishing in 25.16 and 55.46 seconds, respectively. Kara Leasure '12 won the 500-yard freestyle in 5:23.30 and added a second victory in the 400-yard individual medley with a time of 4:54.68.

The women bookended the meet by winning both relays. In the first event

of the day, Drake, Catherine Sparks '13, Katy Zingale '13 and Emily Tato '12 teamed up to win the 200-yard mixed medley relay with a time of 1:55.12. The quartet of Drake, Co-Captain Sarah Ringold '10, Sparks and Green closed out the meet by winning the 200-yard freestyle relay with a time of 1:43.48 – just .11 seconds ahead of Wheaton.

On the men's side, Matt Johns '13 had the only event win of the day with a breakout performance in the 50-yard

backstroke. Johns' time of 24.08 seconds put him just tenths of a second ahead of the second place finisher from Tufts. The Bobcat men scored a 185-99 team win over Wheaton but lost to Tufts, 235-63.

Standout performances for the men included a third place finish in the 200-yard medley relay from the quartet of Dan Aupi '12, Alex McKeown '12, Ned Scott '12 and Nathaniel Depew '12. Tom Boniface '12 finished fourth in the

200-yard freestyle and was less than a second from the second place finisher with a time of 1:50.69. Scott was third in the 50-yard freestyle and second in the 100-yard freestyle with times of 22.49 and 49.91, respectively.

Next weekend, the teams will travel to Wellesley College in Wellesley, Mass., where the women will compete in a tri-meet against Wellesley and Connecticut College, while the men go head-to-head with the Camels.

## Twice is nice: men's hoops pick up first two NESCAC victories

**PATRICK KING**  
STAFF WRITER

The men's basketball team returned to campus this past Saturday night on the heels of two huge NESCAC victories to cap off a 3-0 week. The current win streak brings the Bobcats 10-10 record back to .500 for the season and puts them in the thick of the NESCAC playoff hunt. At 2-4 in the conference, Bates currently sits in sixth place in the standings. With four home games to close the season, the men look to climb further up the ladder.

Following two heartbreaking overtime NESCAC losses last weekend, Bates traveled north to Farmington, Maine, for a midweek game against the University of Maine-Farmington. The Bobcats started slowly in the first half and were trailing Farmington by eight with only 10:21 remaining in the second half. After shooting a cool 38 percent in the first half, Bates got hot in the second and took the lead for good with a 23-3 run. Co-Captain Marshall Hatch '10, Co-Captain Brian Ellis '11 and Nick Schmiemann '11 all scored 14 points, while Jimmy O'Keefe '10 turned in a strong performance with 12 points and five rebounds in the 77-64 win.

Following their midweek win, Bates traveled south to New London, Conn., to face off against Connecticut College in what would prove to be a huge victory for Bates.

"Entering the weekend 0-4 in NESCAC play, it was a must-win for us," said Dave Curley '10.

After a slow start, the Bobcats found themselves trailing the Camels late in the game, only to seal a victory with another late run.

"We started out slow and found ourselves down 13 with 10 minutes to play," said Curley. "The team showed a lot of heart and determination to battle back and pull out a win."

Bates outscored the Camels 21-5 to close out the game and secure a crucial conference victory, 64-57. The Bobcats were led once again by Ellis who scored 22 points. Hatch '10 continued his strong play after returning from an early season injury as he added 16 points.

After getting their first conference win Friday night, Bates travelled to Middletown, Conn., to face Wesleyan University. The game was unique as the senior Bobcats faced their former head coach, Joe Riley, who left two seasons ago.

"Playing Coach Riley on Saturday brought a lot of additional emotion to the game for us," said Curley, who was recruited by Reilly. "I think it meant a lot for the team but also for alumni and the entire the program to get a win against our old coach at Wesleyan."

Mark Brust '13 led Bates with a career-high 18 points on 8-10 shooting from the floor as he led the Bobcats to their second straight NESCAC win, 74-69. Bates squandered a 16 point first half lead as Wesleyan took control of the game with 12 minutes remaining.

See "MEN'S HOOPS," page 11

## Parris and Lavery score key wins as women's squash drops higher ranked Mount Holyoke



PAULA LAVERTY/COURTESY PHOTO

Co-Captain Hannah Lavery '10 scores a key victory at the second position as Bates beat no. 11 Mount Holyoke to move up one spot in the Squash Association of America national rankings.

**ALI BLANKSTEEN**  
ASSISTANT SPORTS EDITOR

The women's squash team climbed their way up in the national rankings and now sit in 11th after upsetting Mt. Holyoke on Saturday afternoon in a clean 6-3 victory. The team's front-runners in the first and second seats, Cheri Ann Parris '13 and Co-Captain Hannah Lavery '10 went undefeated in the Bobcats' three matches over the weekend.

The weekend of competition kicked off with an easy 9-0 sweep against Columbia University on Friday afternoon.

The Bobcats played the Ivy-Leaguers earlier this season and cruised to an 8-1 victory. This time around, the team earned a shutout victory, only dropping one game in the entire match.

Saturday proved to be one of the most defining competitions for the Bobcats this season. The previously no. 11 ranked Mt. Holyoke team came to Bates with hopes of keeping their ranking; however, Bates was ready for the challenge and swiftly took down their competitors, 6-3.

Lavery took down her opponent in three games, dominating the match handedly (11-4, 13-11, 11-9). Other

wins for the afternoon were earned at the first, second, sixth, seventh, eighth and ninth seats on the Bates ladder, only two of which were won in more than three straight games.

"It was great to come back and beat Holyoke, especially after suffering a tough loss last season. Even the matches that we lost were really close and well-fought," said Lavery. "It feels great to move up in the rankings and watch the program continue to improve."

The team's upward movement sadly

See "SQUASH," page 11